

Rore, Cipriano de

Missa a note negre - BSB Mus.ms. 45#fol.165-218

[ca. 1565]

Mus.ms. 45#fol.165-218

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BSB-Hss Mus.ms. 45%23fol.165-218

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# Cyran' de Rore.

*Dicanto*



KYRIE



*Bassus*



KYRIE



Continenor

RYRIE

This system contains two staves. The upper staff is a vocal line with a treble clef and a common time signature (C). It features a sequence of notes: a half note, followed by two quarter notes, a quarter note with a cross, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot. The lower staff is a lute line with a C-clef on the first line, showing a sequence of notes: a quarter note with a cross, a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot.

This is a continuation of the lute line from the first system, showing a sequence of notes: a quarter note with a cross, a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot.

Tenor primus

RYRIE

This system contains two staves. The upper staff is a vocal line with a treble clef and a common time signature (C). It features a sequence of notes: a half note, followed by two quarter notes, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot. The lower staff is a lute line with a C-clef on the first line, showing a sequence of notes: a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot.

This is a continuation of the lute line from the second system, showing a sequence of notes: a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot.

Tenor secundus

RYRIE

This system contains two staves. The upper staff is a vocal line with a treble clef and a common time signature (C). It features a sequence of notes: a half note, followed by two quarter notes, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot. The lower staff is a lute line with a C-clef on the first line, showing a sequence of notes: a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, a quarter note with a dot, and a quarter note with a dot.

# Cyran' de Rore.

*Discanto*



## RYRIE



*Bassus*



## RYRIE



Contra

C

KYRIE

Tenor 1<sup>o</sup>

C

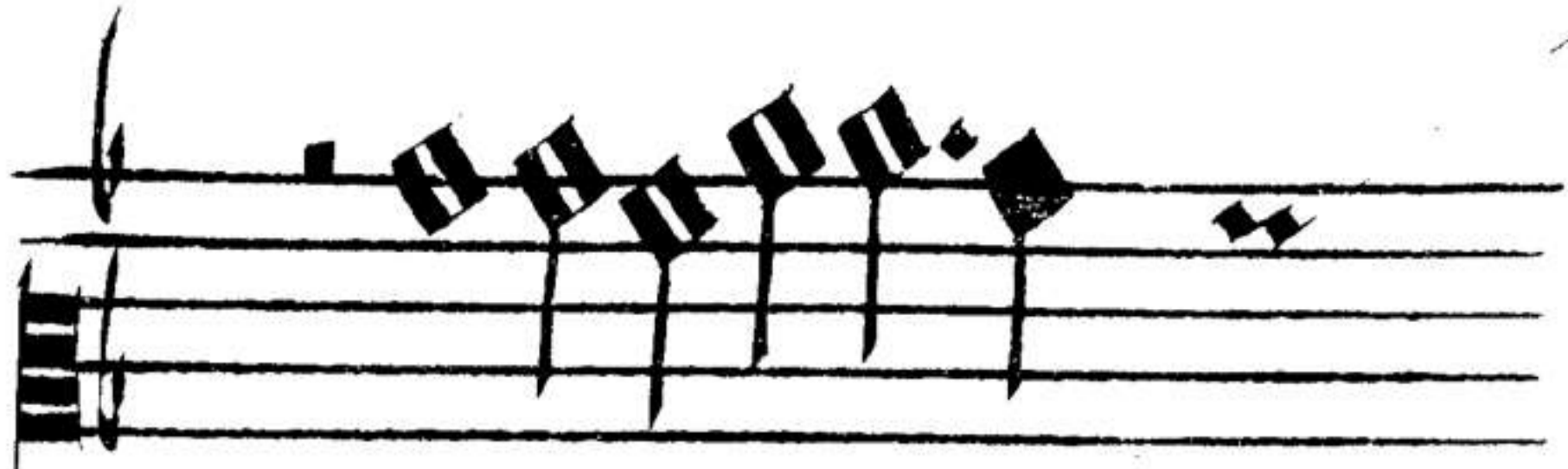
KYRIE

Tenor 2<sup>o</sup>

C

KYRIE

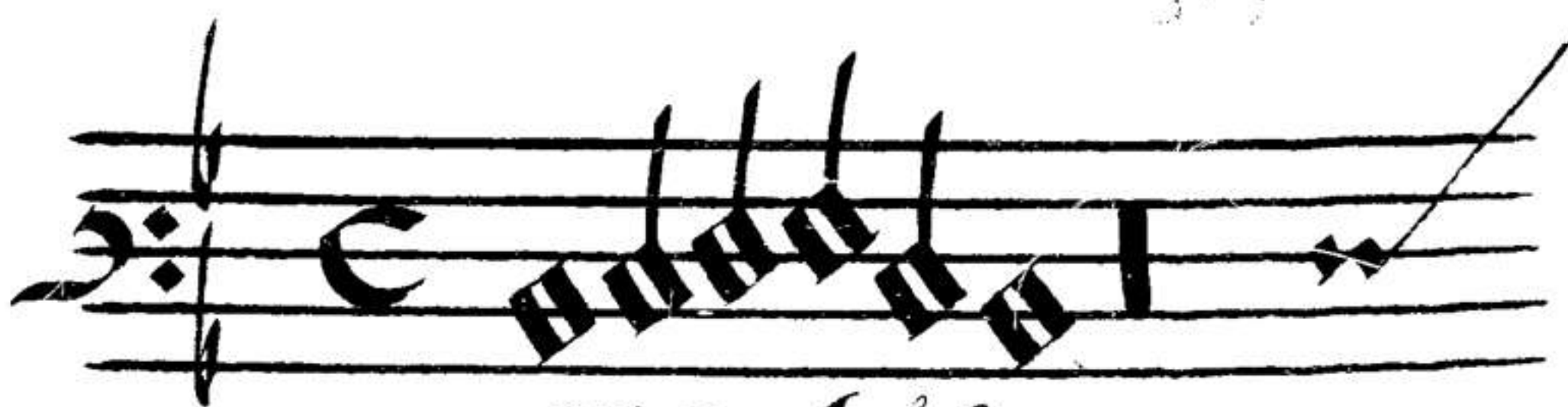








Esie e



Esieeleison

Chs̄ie elei

son

Chs̄ie

elei son

Chs̄ie e lei

son



Chieelei



fon



elei

fon

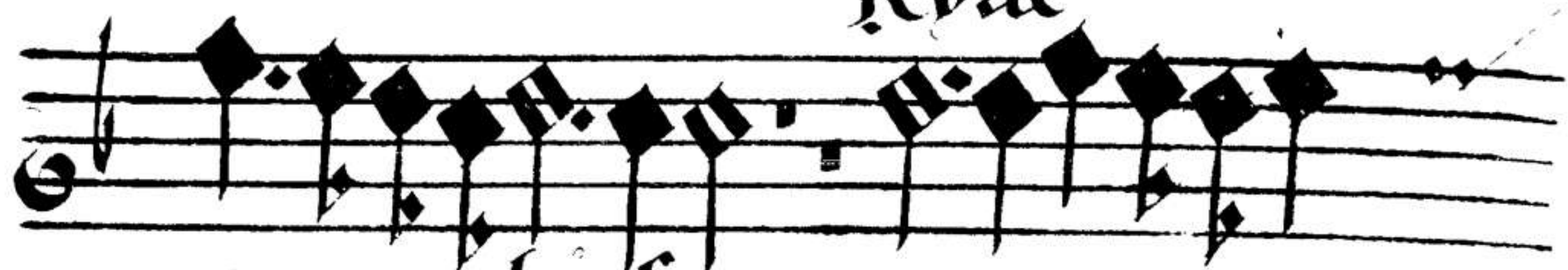
eleison

e lei son

etei son



Ryue



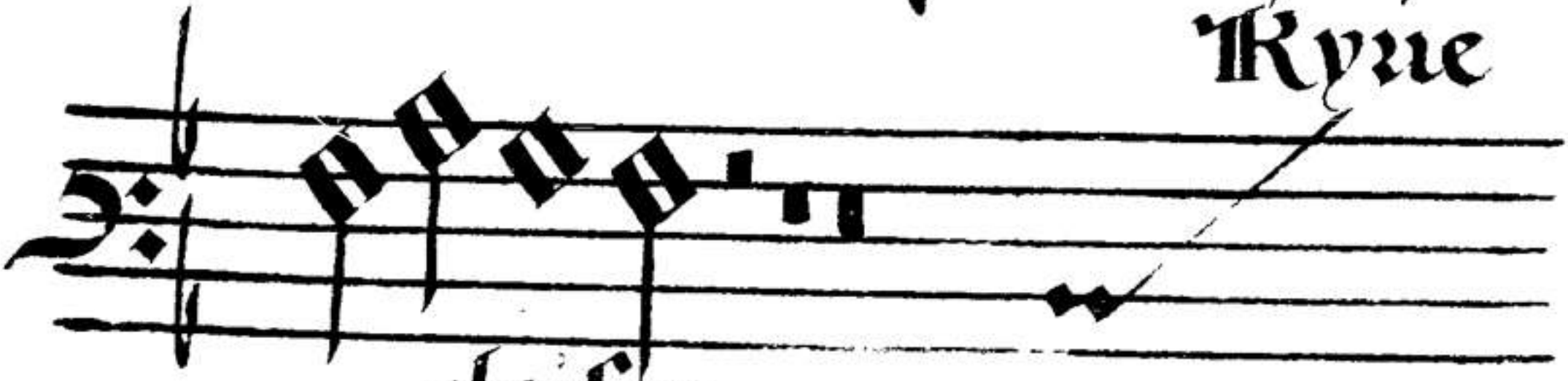
lei son



e



Ryue



eleison

A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including a dotted half note, followed by several quarter notes and a final quarter note.

Kyrie

A musical staff with a treble clef containing a series of notes, including a dotted half note, followed by several quarter notes and a final quarter note.

A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including a dotted half note, followed by several quarter notes and a final quarter note.

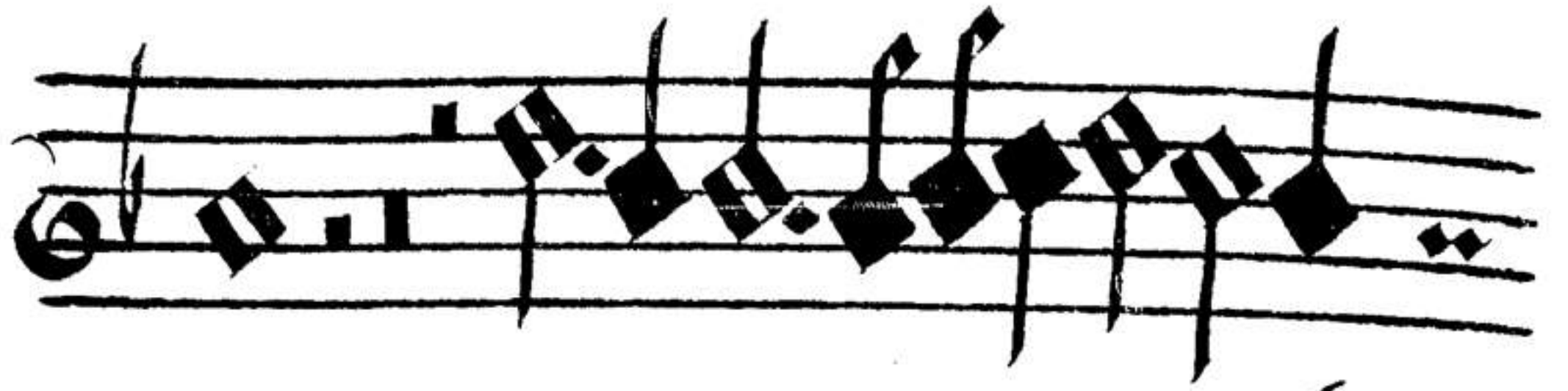
Kyrie

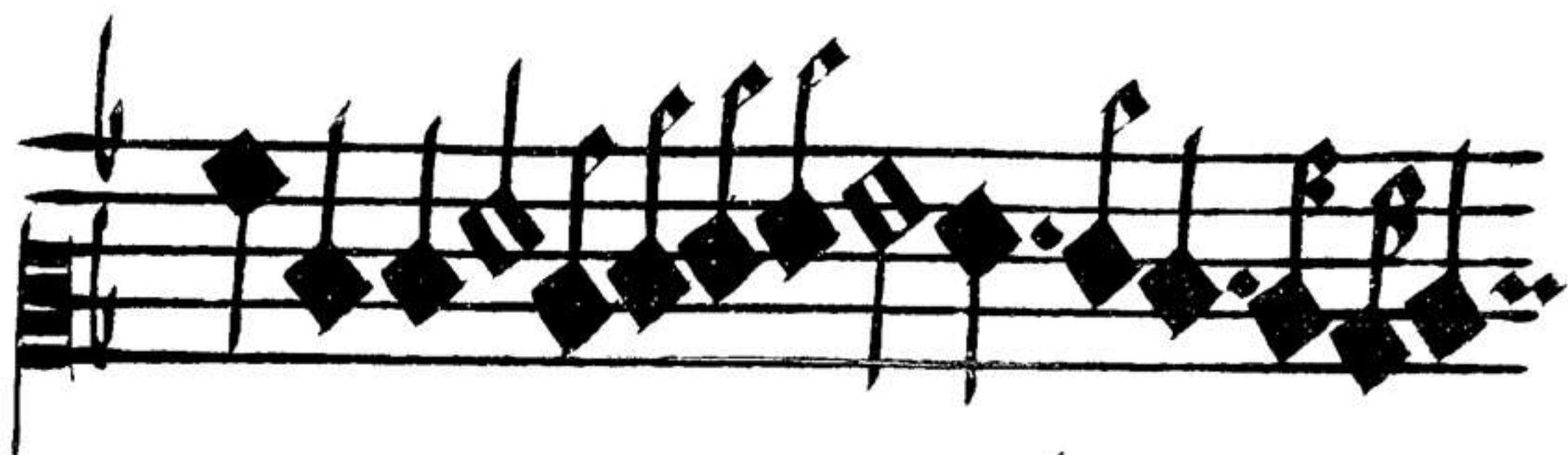
A musical staff with a treble clef containing a series of notes, including a dotted half note, followed by several quarter notes and a final quarter note.

A musical staff with a treble clef and a common time signature 'C'. The staff contains a series of notes, including a dotted half note, followed by several quarter notes and a final quarter note.

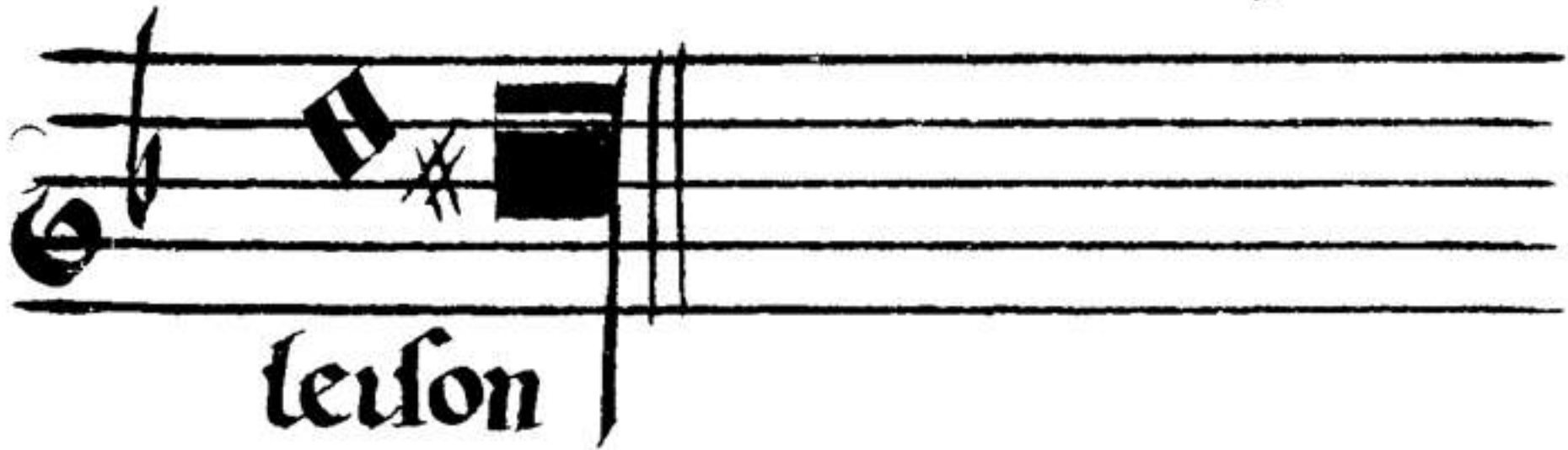
Kyrie

A musical staff with a treble clef containing a series of notes, including a dotted half note, followed by several quarter notes and a final quarter note.

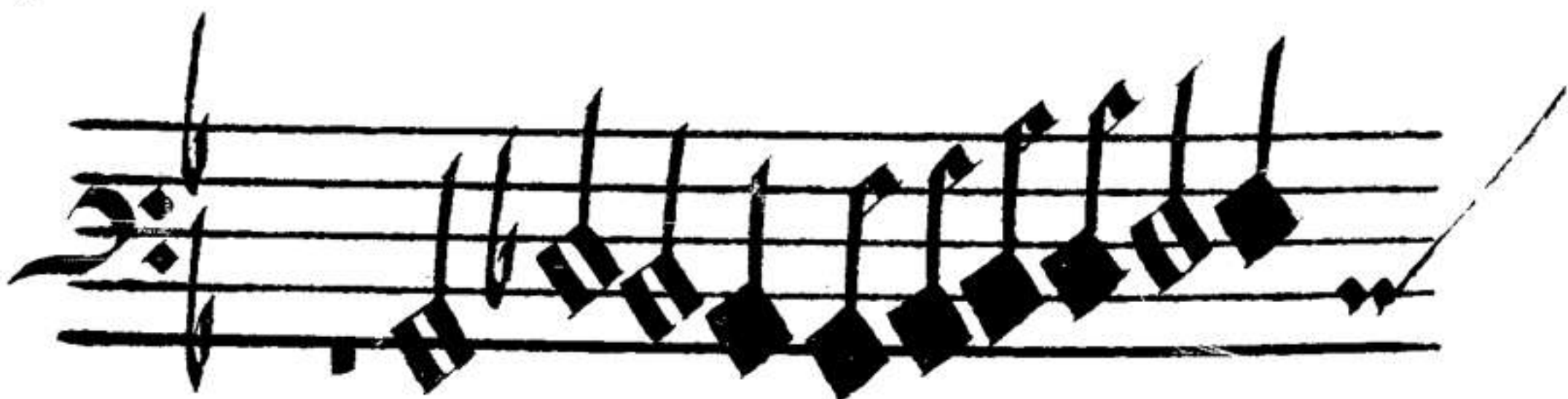








teison



elei

fon

elei  
fon

This system contains three staves. The top two staves are piano accompaniment, and the bottom staff is a vocal line. The vocal line features the lyrics "elei" and "fon" written in a stylized, cursive font. The music consists of quarter and eighth notes with stems pointing upwards.

This system consists of two staves of piano accompaniment, continuing the melodic line from the previous system.

elei  
fon

This system contains two staves. The top staff is piano accompaniment, and the bottom staff is a vocal line. The vocal line features the lyrics "elei" and "fon" written in a stylized, cursive font. The music consists of quarter and eighth notes with stems pointing upwards.

This system consists of two staves of piano accompaniment, continuing the melodic line from the previous system.

elei  
fon

This system contains two staves. The top staff is piano accompaniment, and the bottom staff is a vocal line. The vocal line features the lyrics "elei" and "fon" written in a stylized, cursive font. The music consists of quarter and eighth notes with stems pointing upwards.



Et in terra pariso



minib' bone vo lūta tis Bone volū



ta tis lau da m'



te



Et in terra pariso mini



bus Bone vo lūta tis

C

Bone volū ta

tis lau

dam<sup>9</sup>te

C

Et in terra par homi

bus bone volūta; bone vo

lūtatis

Lau

da m<sup>9</sup>te

C

Et in terra par hominib<sup>9</sup>

Bone volūta

tis

Lauda

m<sup>9</sup>te



Benedicim<sup>9</sup> te



Adoriam<sup>9</sup> te glorificam<sup>9</sup>



te

Grati<sup>9</sup>

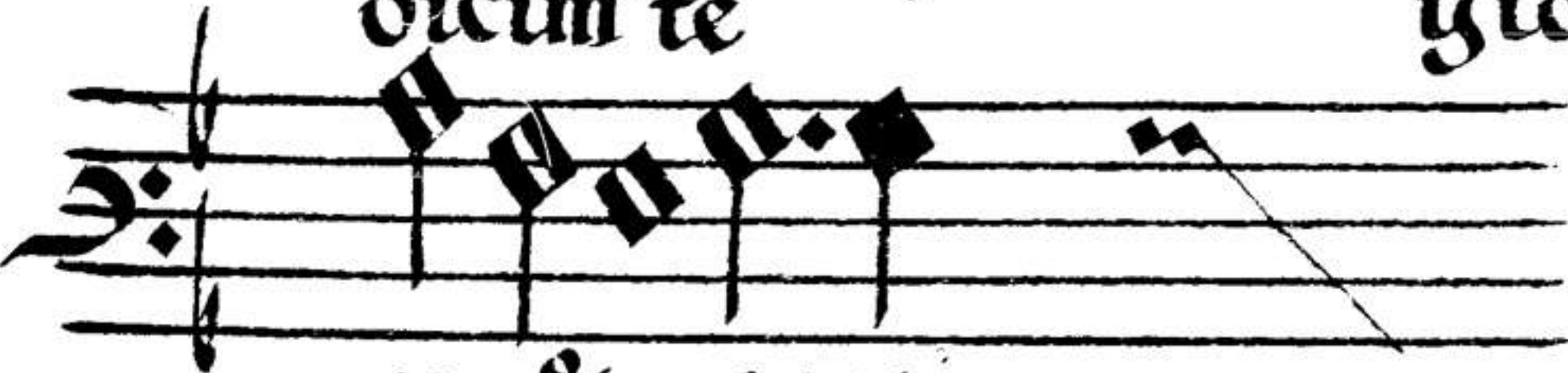


Benedicim<sup>9</sup> te bene



dicim<sup>9</sup> te

glorifi<sup>9</sup>



cam<sup>9</sup> te grati<sup>9</sup>

musical staff with notes and a treble clef.

musical staff with notes and a treble clef.

bene dicim<sup>9</sup> te

musical staff with notes and a treble clef.

A<sup>9</sup>do<sup>9</sup>ra

m<sup>9</sup>te glori<sup>9</sup>fi //

musical staff with notes and a treble clef.

cam<sup>9</sup>

te grati //

musical staff with notes and a treble clef.

Benedicim<sup>9</sup> te

musical staff with notes and a treble clef.

A<sup>9</sup>do<sup>9</sup>ram<sup>9</sup>

te Grati //

musical staff with notes and a treble clef.

Benedicim<sup>9</sup> te y

musical staff with notes and a treble clef.

A<sup>9</sup>do //

ram<sup>9</sup> te

as agim' tibi ppter  
m̄ga; gloriā tu

as agim' tibi ppter  
m̄gā gloriā tuā

as agum' tibi prop  
 ter mag; gtia tu am y

as agum' ti  
 bi pte' mag; gtiā y

as agum' tibi  
 pte' mag; gtiā tu





am dñe de



us rex cele



stis de<sup>o</sup> pat omipotēs dñe fi



li vnige



Dñe deus rex celest;



Dñe fili vnigenite



am dñe de' rex ce"



le stis de' pat' omipotēs



Dñe fili vnigēte



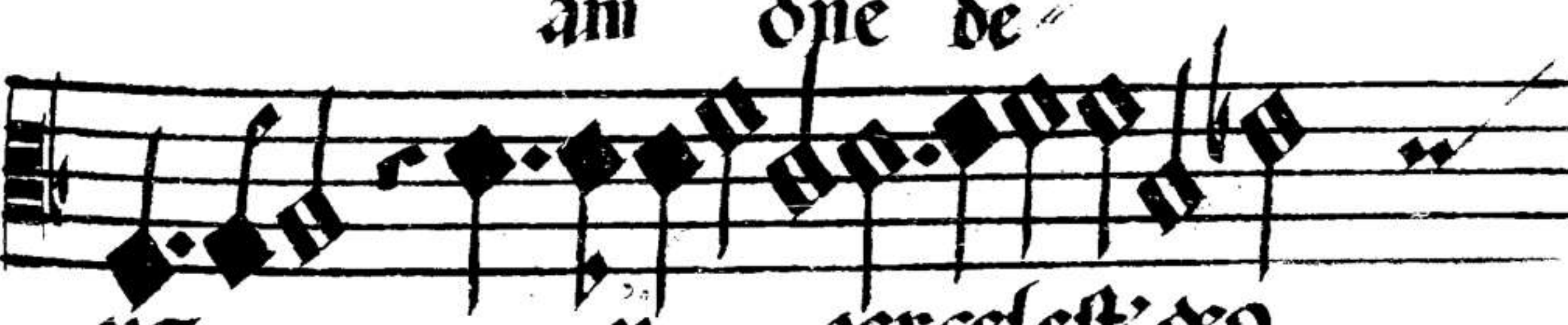
am dñe fi



li y vni"



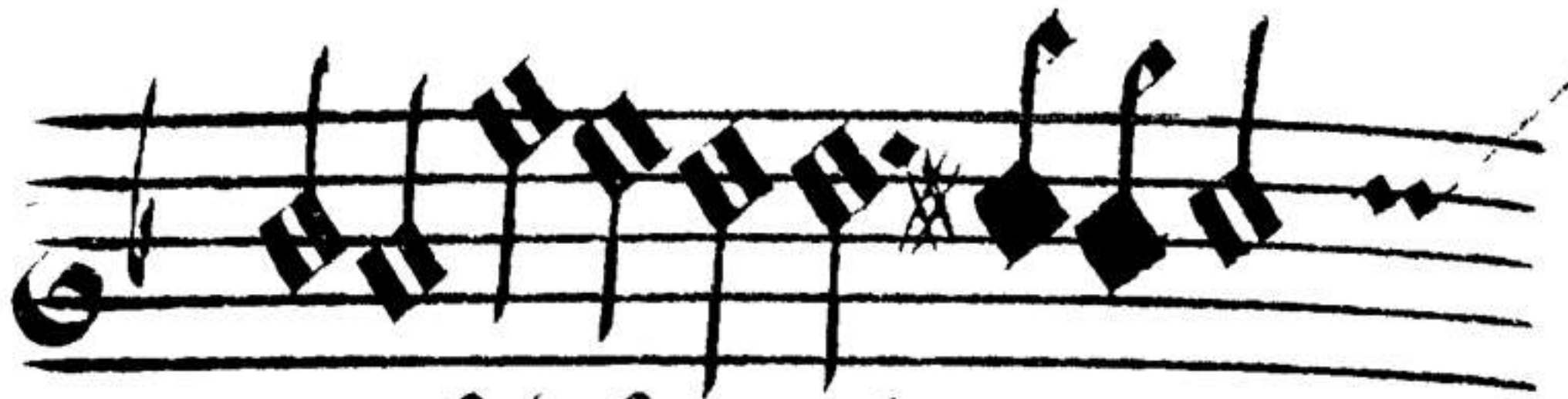
am dñe de"



us y rex celest' deo'



pat' omipotēs dñe fi' li vnige"



nite Jesu Chu



ste Dñe des agn' dei



fi lius



Jesu Chie



Doine des agn' dei fi lius



Jesu Chtie domi



ne deo agno dei

domi deo agno de



i fi lius

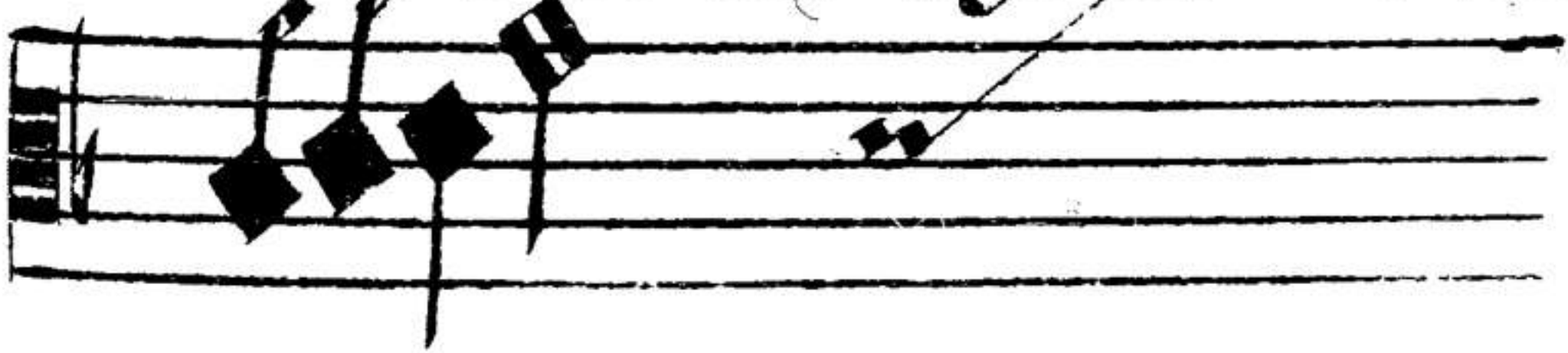


genite Jesu Chtie



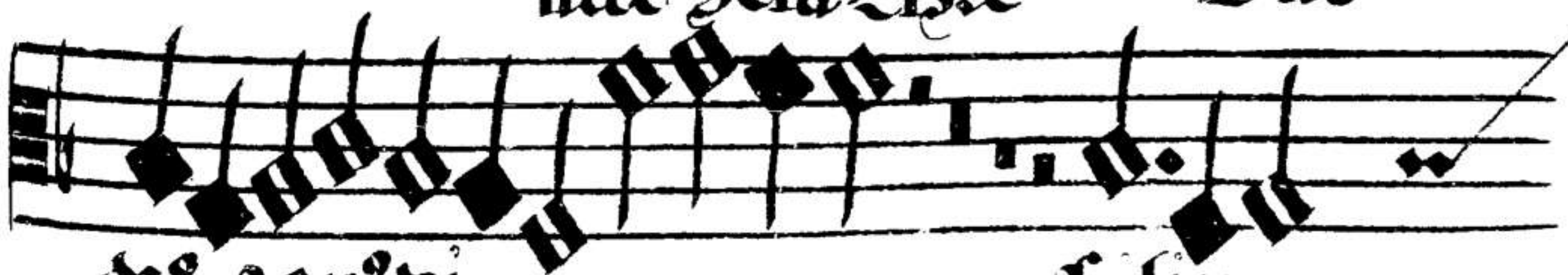
Dne deo agno de

i filius



nite Jesu Chtie

Dne



deo agno dei

Filius

pa tris fi lius pa

tris

pa tris fi lius

pa tris

pa tus

fi lius pa

trus

p̄is filius pa

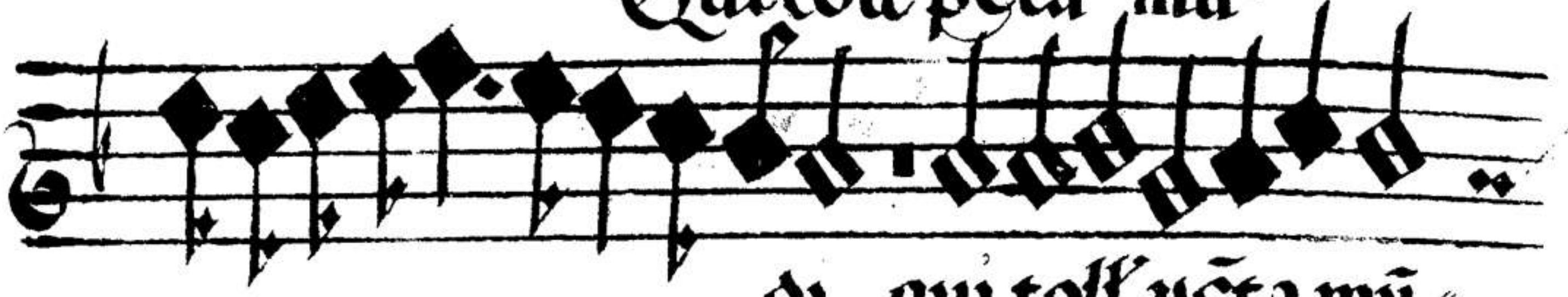
trus

pa tus y

filius p̄is



Qui toll' p̄ta mū



di qui toll' p̄ta mū



di miserere no



Qui toll' p̄ta mū



di miserere nobis



Qui toll' p̄ta



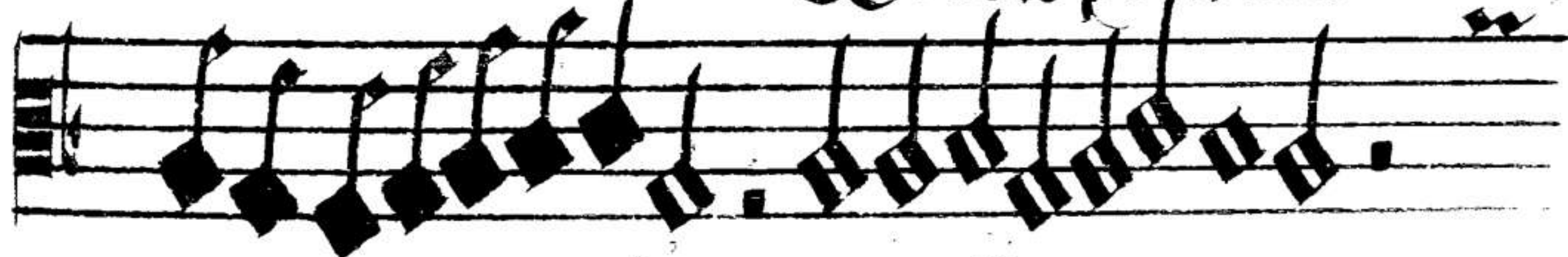
m̄di misereere no



bis



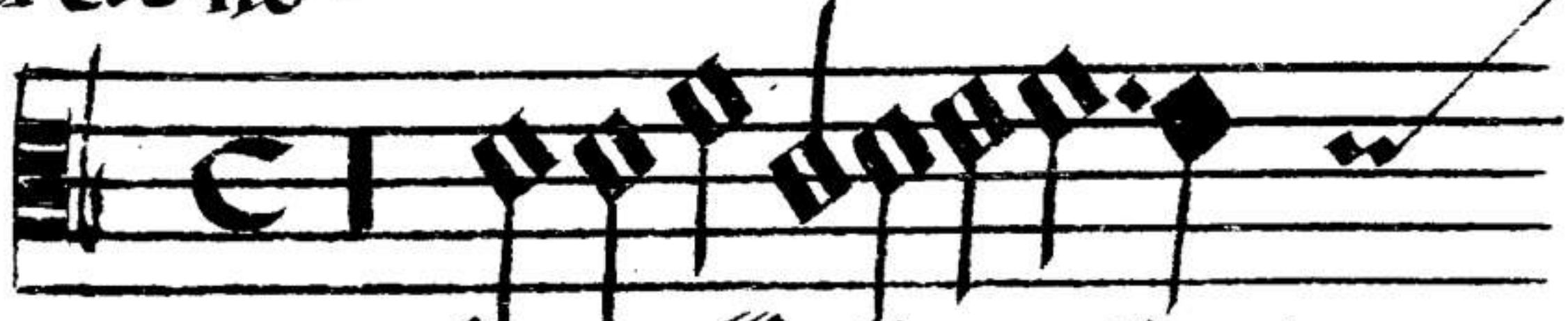
Qui toll' p̄ta mū



di y



misereere no



Qui toll' p̄ta mū

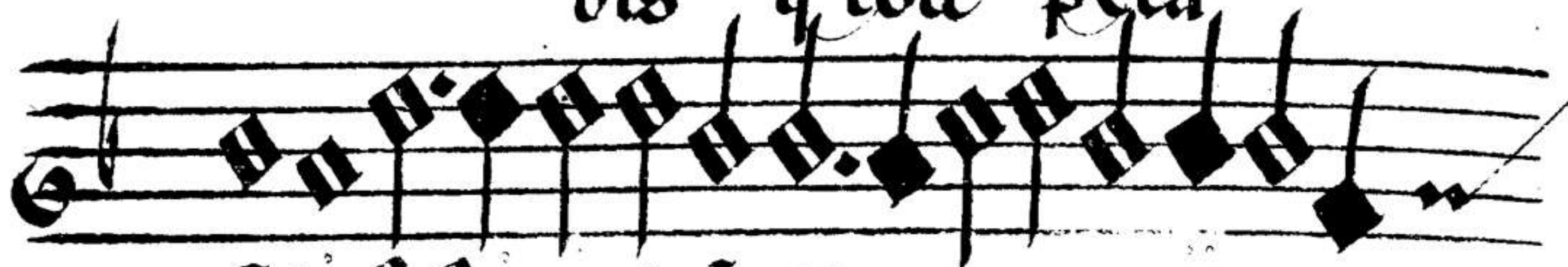


di misereere nob

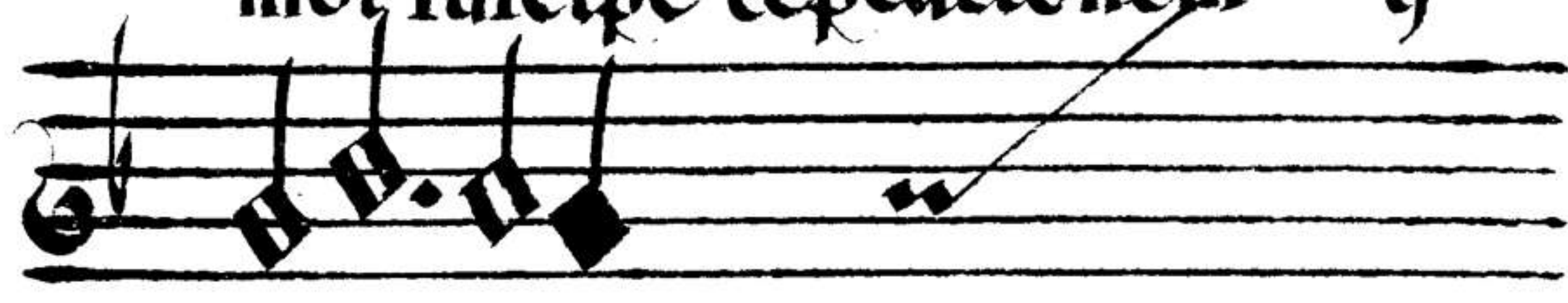




bis q̄ toll' p̄cta



m̄di suscipe deprecationem y



no //



Qui toll' p̄cta m̄



di Suscipe



deprecatio nē no //

Suscipe deprecatione

ne deprecatione no

bis

Suscipe deprecatione no stra

Et toll' pēta mū di suscipe

deprecatione no

Itē q̄ sedes ad dexterā p̄is  
 miserere nobis Qm̄ tu sol' san-  
 ctus

Itē Qui sedes ad dexterā  
 p̄is miserere nob; Quoniā tu  
 sol' san ctus

stra q̄ sedes ad

dertera p̄is miserere no bis qm̄ tu  
solus san

Qui sedes ad dexte: p̄is miŕe  
rere no bis qm̄ tu sol' s̄cto Tu

stra q̄ sedes y ad  
der tera pa tris miserere

nobis Qm̄ tu sol' s̄cto



Tu sol<sup>o</sup> om̄is



Tu sol<sup>o</sup> altissim<sup>o</sup>

Je



su C<sup>h</sup>ri



Tu sol<sup>o</sup> om̄is Tu so



lus altissim<sup>o</sup> Jesu  
C<sup>h</sup>ri

ctus tu sol<sup>o</sup> om̄nis Tu  
 sol<sup>o</sup> altis<sup>si</sup> sim<sup>us</sup> Je<sup>su</sup>  
 su Chri<sup>ste</sup>

sol<sup>o</sup> do mi nus  
 Tu sol<sup>o</sup> altissim<sup>us</sup> Jesu Chri<sup>ste</sup>

Tu solus do<sup>minus</sup>  
 min<sup>us</sup> Tu sol<sup>o</sup> altissi<sup>mus</sup>  
 m<sup>us</sup> Jesu Chri<sup>ste</sup>



ste Cū sā cto spū cū



scto spi utu in gl̄ia dei p̄is



in gl̄ia



ste Cū sā cto spū



tu cū sā cto spū utu in gloria



dei p̄is in gl̄ia



Lū



sc̄to spi

ritu

inglori



a dei pa tris inglori



ste Lū sc̄to spi

ritu



in gloria dei p̄is in



Lū sc̄to spi ritu



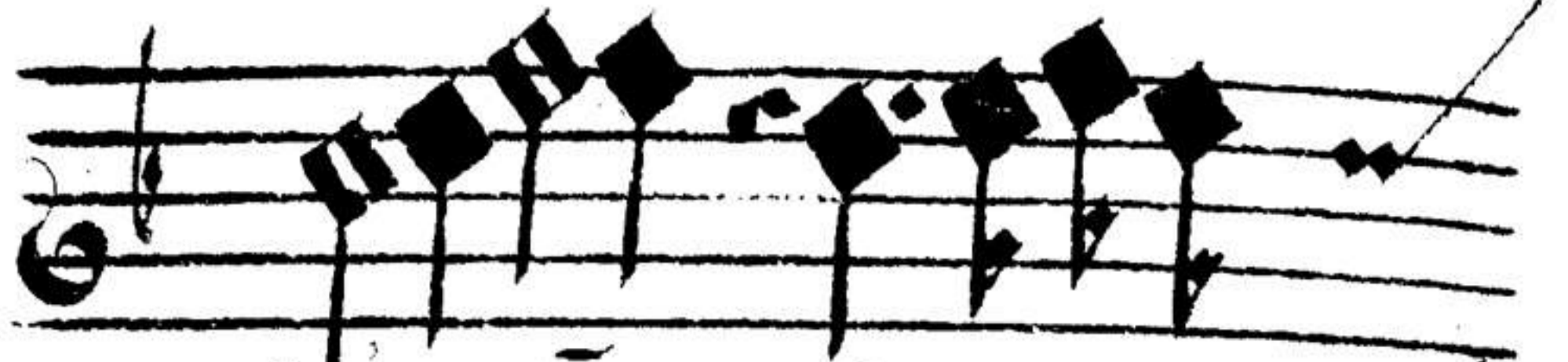
in gloria

dei pa

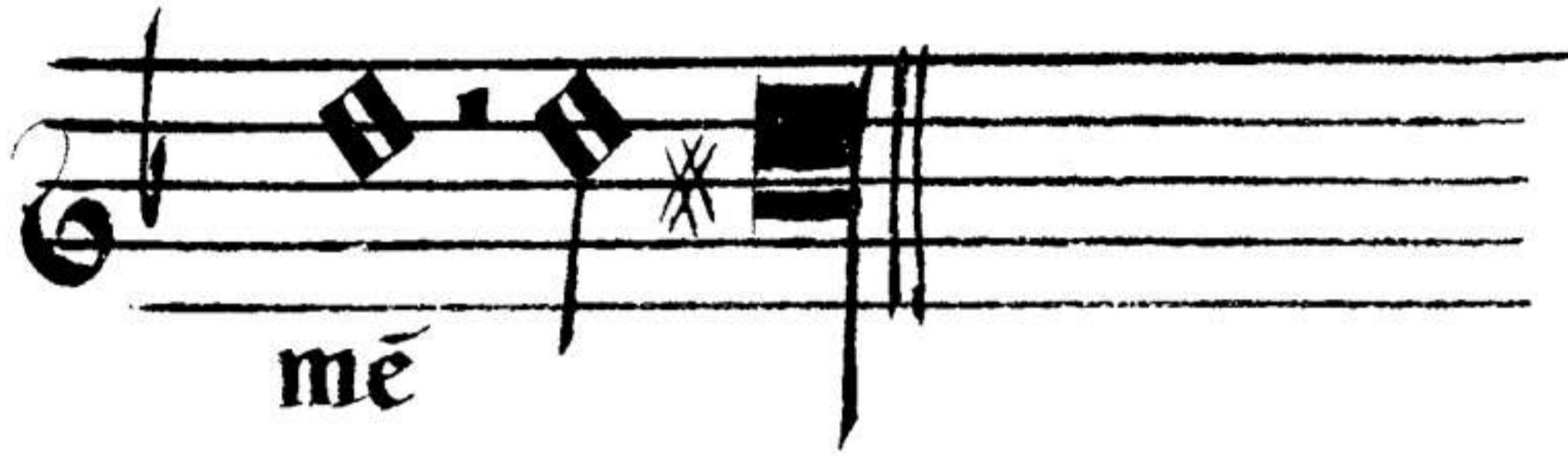


tris





dei p̄is, A



mē



Ūmē a



mē

a dei p̄is  
men

gl̄ia dei p̄is  
A mē

amē A

mē



Patre omnipotente



ten te factore coeli et ter



re



Yhu

Patrie omnipote  
te fctore celi et ter //

Patrie omnipote  
te fctore celi & ter //

Patrie omnipote  
ctore celi & terre Qui //



visibilem omnium



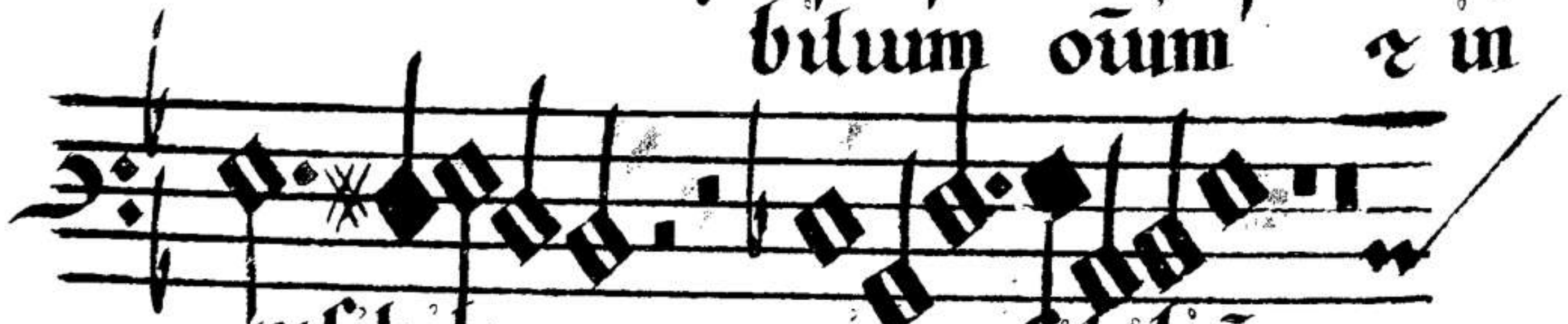
invisibilem et in



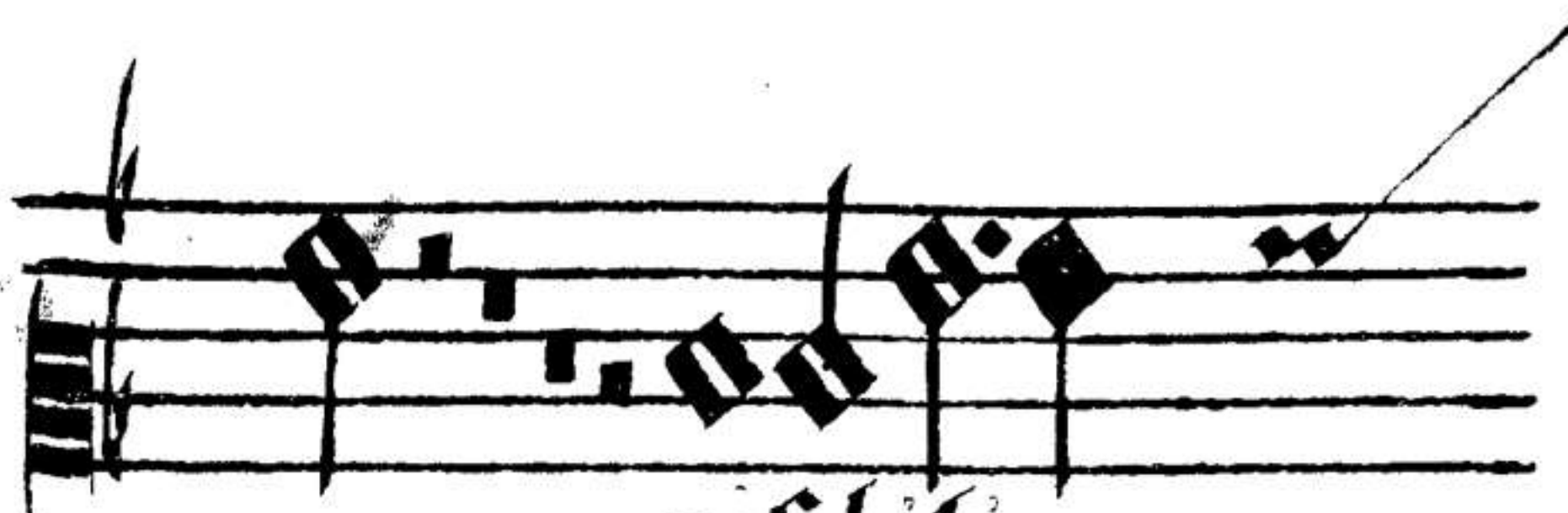
visibilem



visibilem omnium et in



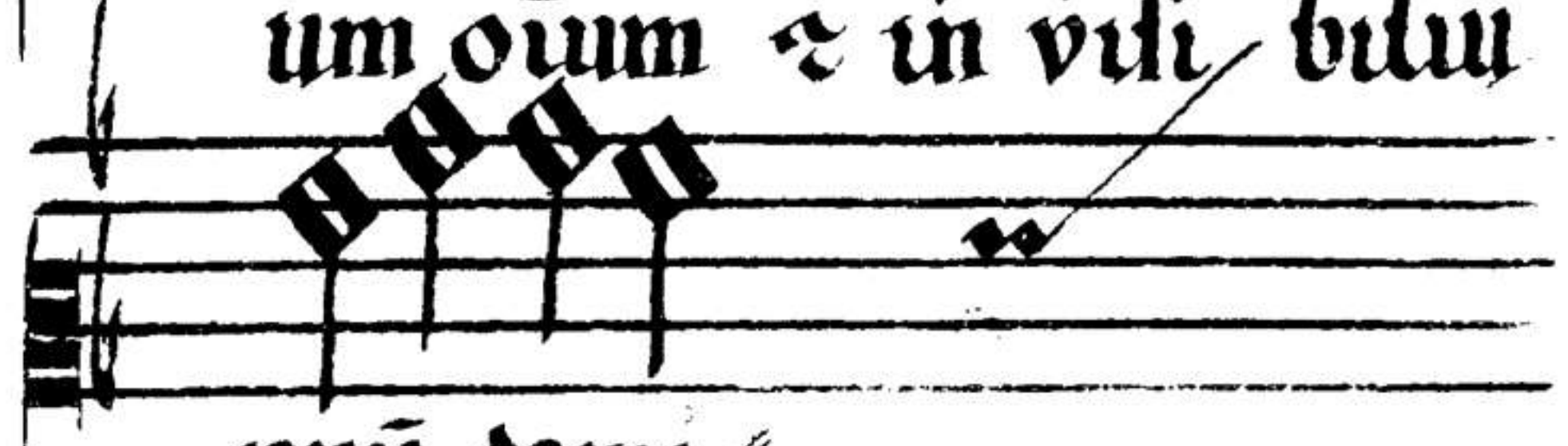
visibilem et in visibiliu



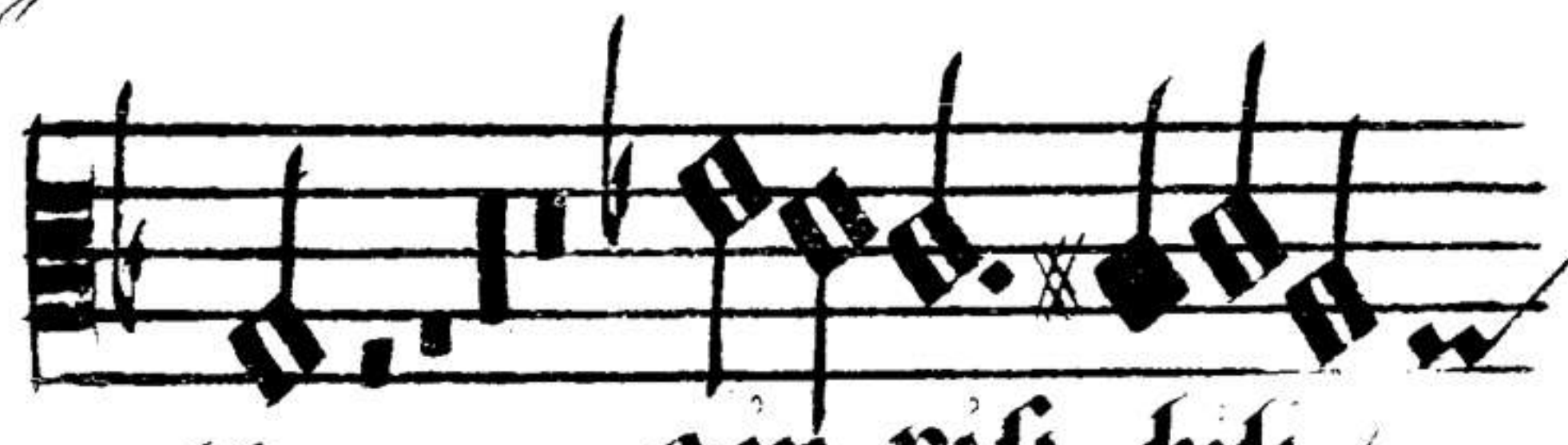
re visibili



um oūm & in visi bilū & in



vnū domi



re & in visi bili



ū & in vnū domi



bilū oūm et



in visi bilū & in visibi li



um & in vnū domi



filū de i vngentū



et ex



Et in vnū dñm



Jesū Chm et ex



nū Jesū Chs̄m filū de



i vnige

nitū ex

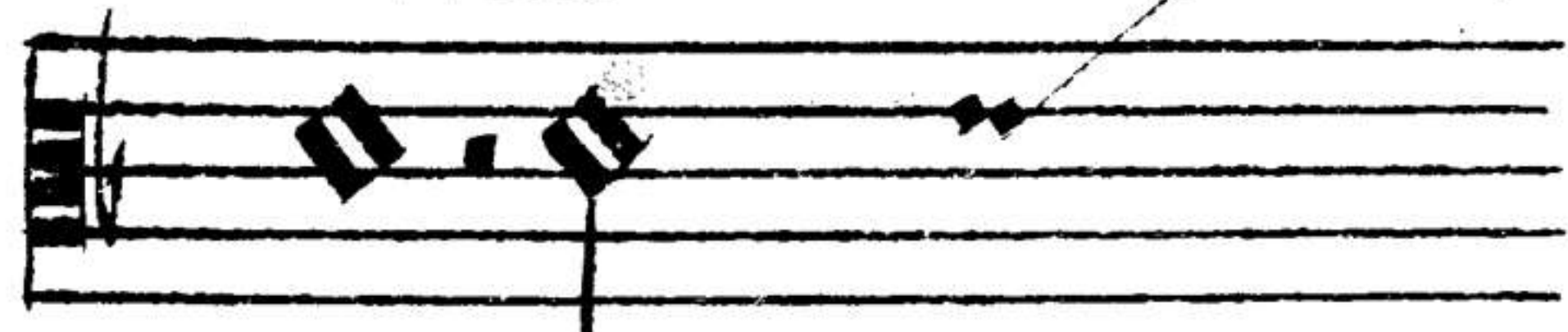


nū y Jesū Chs̄m

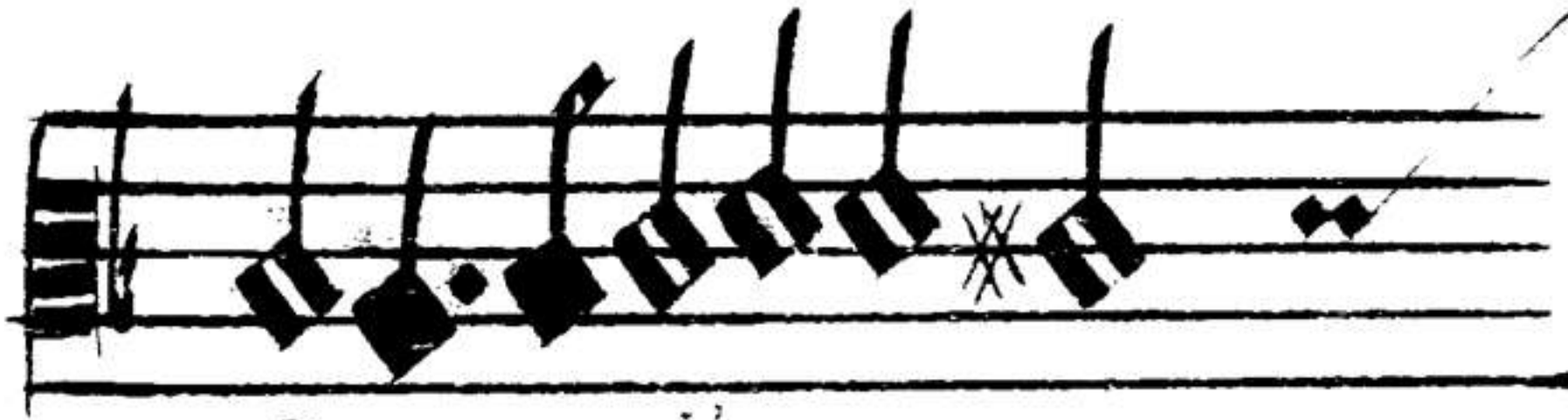


filū

de i vnigenitū



et



nū

y



Jesū Chs̄m filū dei vnige

nis



tū





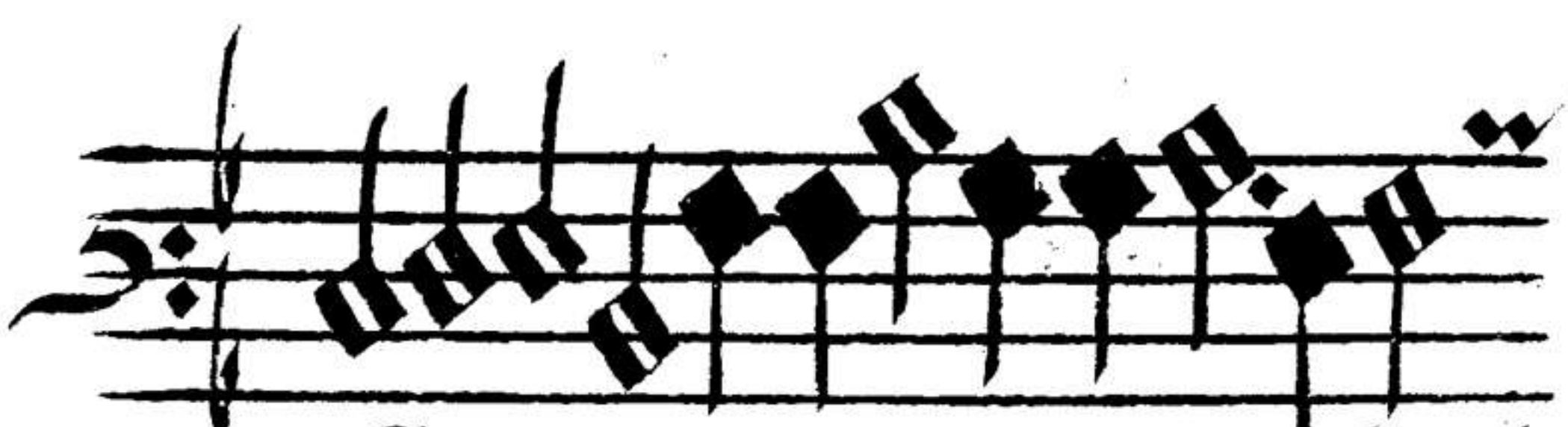
p̄renatū añ oīa secu



la deū de deo deū ve ꝛ de deo ve



20



p̄renatū añ oīa secula



deū de deo Lumē de luīne de



deo ve

ro

p̄re natū añ om̄i

a secula lumē de luīne

de deo ve ro ge

et p̄re natū añ om //

nia sc̄ta deū de de o lumē de luīne de

um ve

Lumē de luīne de

ū ve de deo ve //



genitū nō fa



ctū cōsubstācialē p̄i p̄ quē om̄i



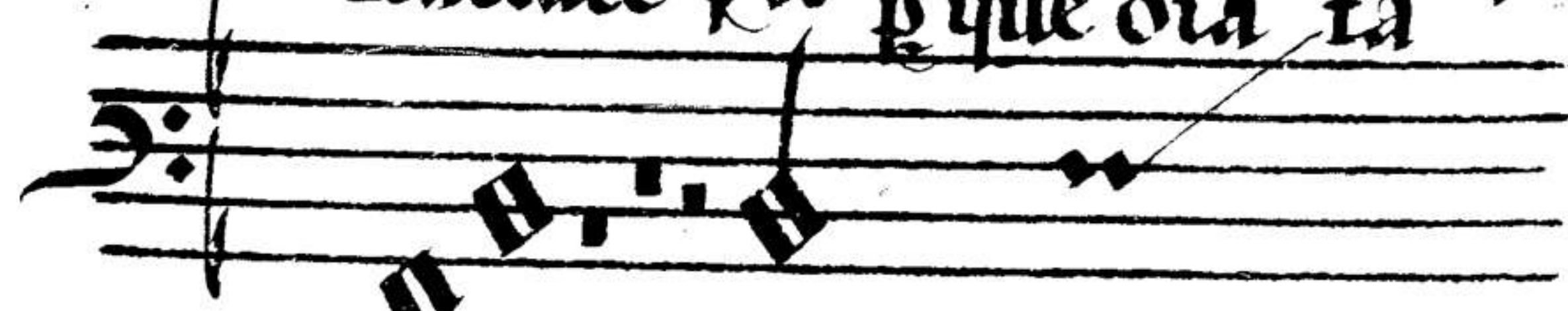
a fēta sūt q̄ p̄ nos hoīes



Genitū nō fētm cōsub



stācialē p̄i p̄ quē oīa fa



ctasūt Qui



nitū nō fa //



etū substāiale p̄ p̄ que oīa fēta



sūt Quip̄ nos hoīes



Genitū nō fētū cōsub



stāiale p̄ p̄

per que oīa fēta sūt



Quip̄ nos



ro per que oīa



facta sūt quip̄ nos



z pter nāz salu  
 lutē descē dit

de celis



pter nos hōi  
 nes z ppter nām salutē descēdit de

ce lis

musical staff with square neumes and a treble clef.

et ppter no strā fa

musical staff with square neumes and a treble clef.

tu tē descē

musical staff with square neumes and a treble clef.

dit de celis

musical staff with square neumes and a treble clef.

hoies et ppter nām

musical staff with square neumes and a treble clef.

salu tē descēdit de ce

musical staff with square neumes and a treble clef.

lis

musical staff with square neumes and a treble clef.

hoies et ppter nām salu

musical staff with square neumes and a treble clef.

tē descē dit de ce lis



Et in carnat<sup>9</sup> ē



de spiritu sc̄to ex Maria v̄gi



ne et homo



Et in carnat<sup>9</sup> ē de



sp̄u sc̄to ex ma



ria v̄gine

Et incarnat<sup>9</sup> ē de  
 spiritu sc̄to & Maria  
 virgine & iso

Et incarna  
 tus ē de spiritu san cto  
 Et Maria v̄gine

Et incarnat<sup>9</sup> ē de  
 spiritu sc̄to Et Maria v̄gine & iso





fētus ē

y



Crucifur' etiā p nob' sub pōti //



Et Isō fētus ē

fctus ē et isō fctus  
 ē Crucifix⁹ etiā p̄no  
 bis sub pōti

Et isomofct⁹ crucifix⁹  
 etiā p̄nobis sub pōti

fct⁹ est et isō fctus ē  
 Crucifix⁹ etiā p̄ nobis sub pōti



o pilato passus & sepultus



est

y



passus et sepultus est

o pilato passio et se //

pult' e' y

o pilato passio et sepult'

e' y

o pilato passio et sepult; e'

y



Et resurrex



it et resurrex



it Tertia die



e secū



Et resurrex



it Tertia die



secūdu scripturas

Et resur

u ter

tra di

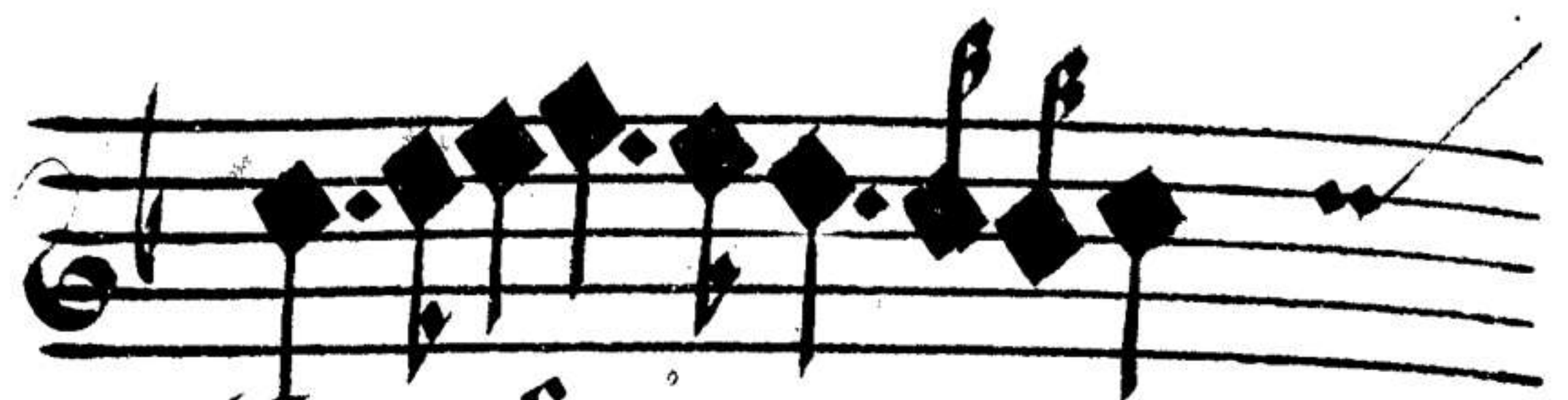
e secūdu scip

Et resur

it

textia dy e

secūdu scip tu as se



dū scriptu //



ras et ascēdit in



coe

lum //



sedet ad dex

terā pa

tris



Et ascēdit in



celū

sedet ad dex //



terā p̄ris

tu ras ⁊ ascē

dit in celū ⁊ ascēdit in ce

lū in ce lū sedet ad dex te

rā pa tus

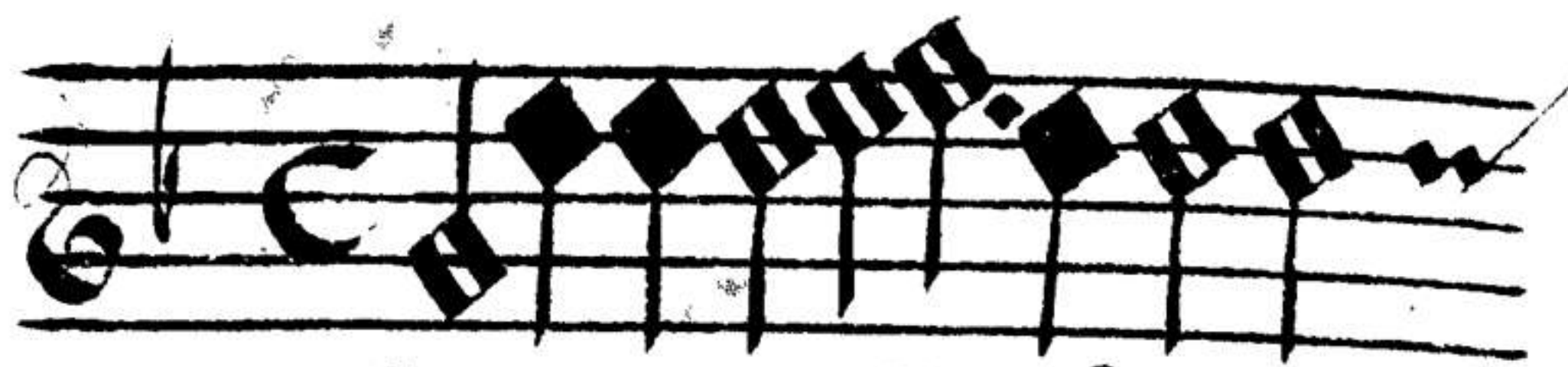
cū dū scup tuas ⁊ as

cēdit in celū ⁊ ascēdit in

ce lū sedet ad dex terā se

det ad dex terā pūs





Et iterū vētur⁹ ē cū



gloria iudicare

viuos et



mortuos Cui⁹ regni



Et iterū vētur⁹



ē cū gloria iudicare viuos et



mortuos Cui⁹ regni

Et iter v̄tur  
 est cū gl̄ia iudicare viuos  
 ⁊ mortuos, cui⁹ regni

Et iter v̄tur  
 ē cū gl̄ia iudicare viuos ⁊ mortuos

Et iter v̄ tur ē  
 cū gl̄ia iudica re viuos ⁊  
 mortuos cui⁹ regni



nō erit fi nis



z in spū ritū sc̄m dñm z



vui ficatē Q. ex p̄e



nō erit fi nis Et in spūm



sc̄m dñm z vuiuicātē

nō erit finis et in  
 spūm sctū dōminū et vivificā  
 tē q̄ ex p̄re fili

Et in spū sctm dō  
 minū et vivificā tē q̄ ex p̄re

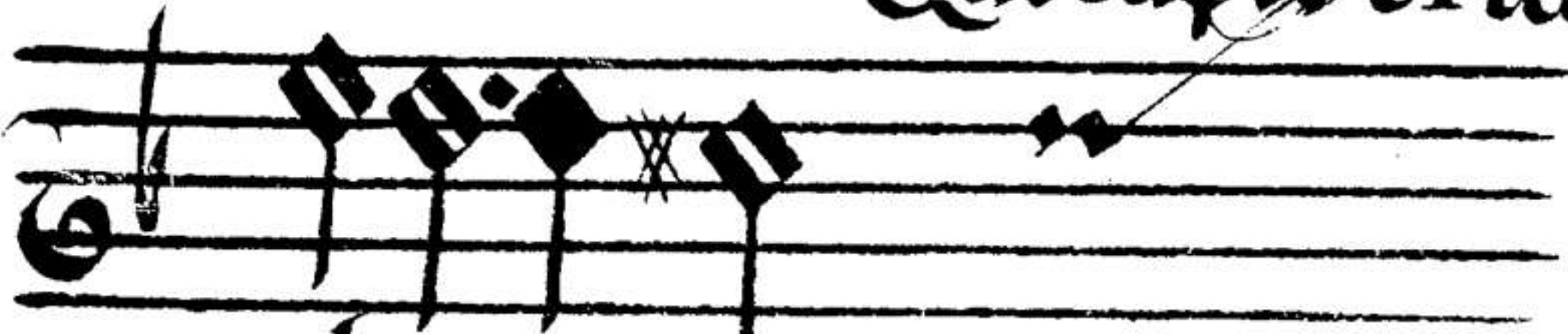
nō erit fi nis  
 et in spū sctum dñum Qui ex p̄re



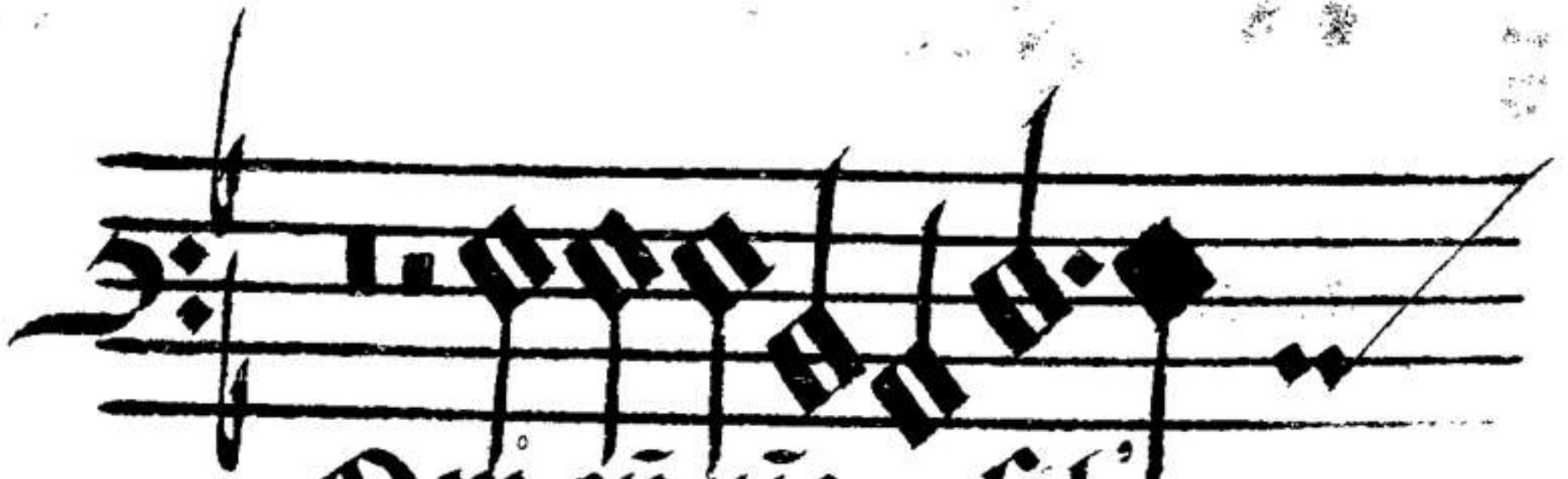
filioꝝ ꝑcedit



Qui cū ꝑeꝛ filio si



mi ad ora //



Qui cū ꝑeꝛ fili

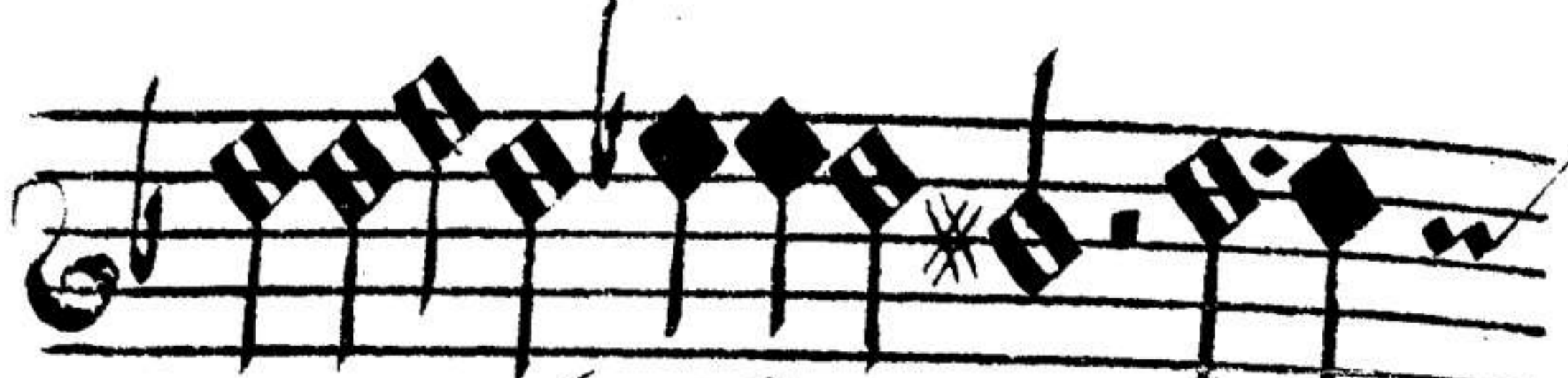


o y sunt ad ora //

oꝛ procedit q̄cūpa  
 tres fili o  
 sunt adora

filioꝛ p̄cedit q̄cūp̄e ⁊  
 filio y

filioꝛ p̄cedit q̄cūp̄e ⁊  
 filio y



tur & cōglorificatur q̄ lo



cut̄ ē p̄ p̄p̄he

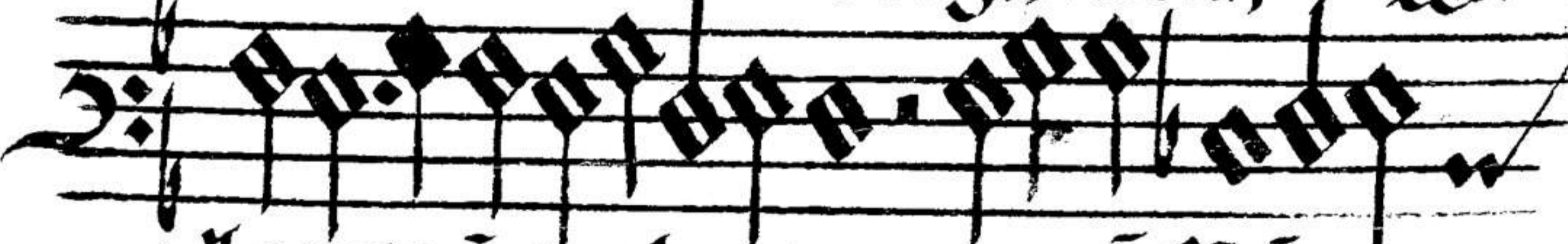
tas et ynā sctā ca



tholicā & apostolicā ecclesi



tur & cōglorifica, Qui



Locutus ē p̄ p̄p̄he tas & vnā sctā ca



tholicā et apostolicā ecclesi



et cōglorificat̄ quilo



cu et est p̄phetas et vnā



sc̄tā catholicā et apostolicā ecclesi



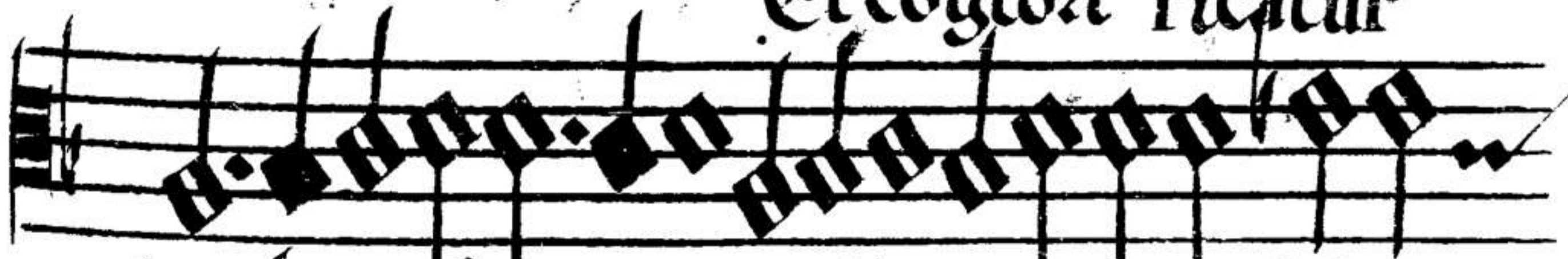
et cōglorifica



tur Et vnā sc̄tā catholicā et apostolicā ecclesi



Et cōglorificatur



Unilocut̄ ē p̄phet; et vnā sc̄tam

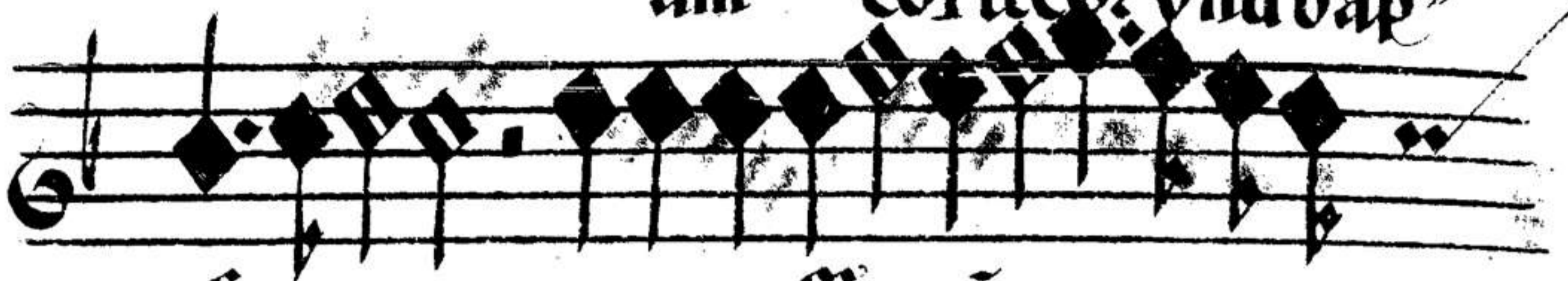


catholicā et apostolicā eccle





am cōfiteor vnū bap



tus ma in remissionē pecea



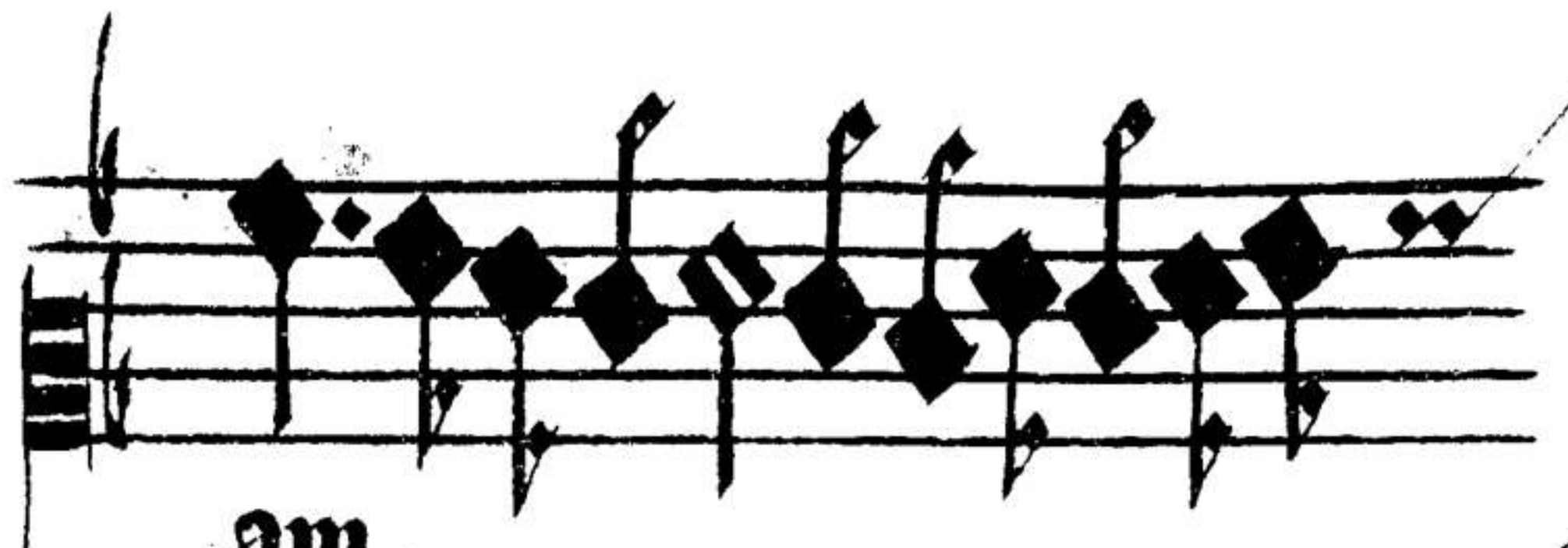
to rū r ex pec



ā in remissionē



pctorū et ex



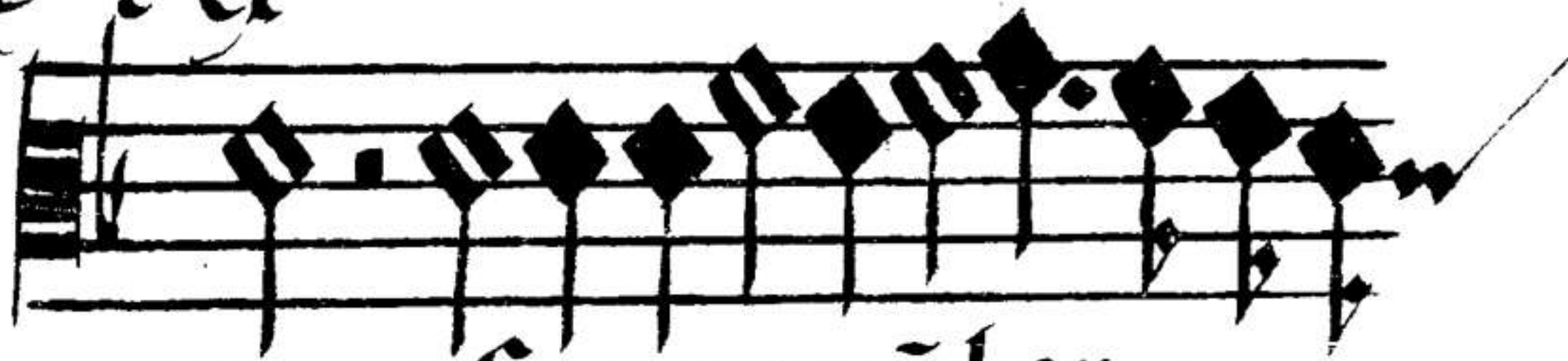
am



cōfiteor vnū baptisma in remissi



onē p̄ctoꝝ ⁊ ex



am cōfiteor vnū bap



tisma

⁊ ex pec



tiā cōfiteor vnū bap



tisma in remissione p̄cto



ri

⁊ expec'to



to resurrec tionē



mortuo

et vitāvētu



u seculi

et vitā



pec to resurrectionē mortu



orū

Et vitā vētu

pec to resur

rectionē mortuoz & vitā vēturi secu

li & vitā vēturi

to resurrectionē mortuoz

& vitā vēturi sc̄li & vitā vēturi

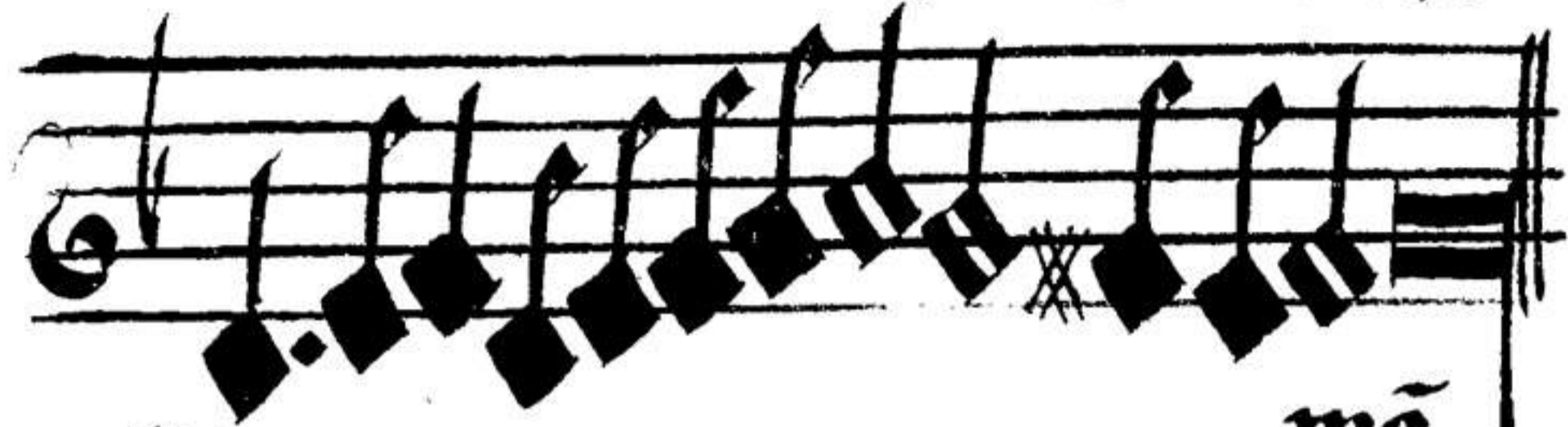
resurrectionē mortuo

rū & vitā vēturi



veteri scilicet

amen



Al

me



veteri scilicet

amen



me

Al

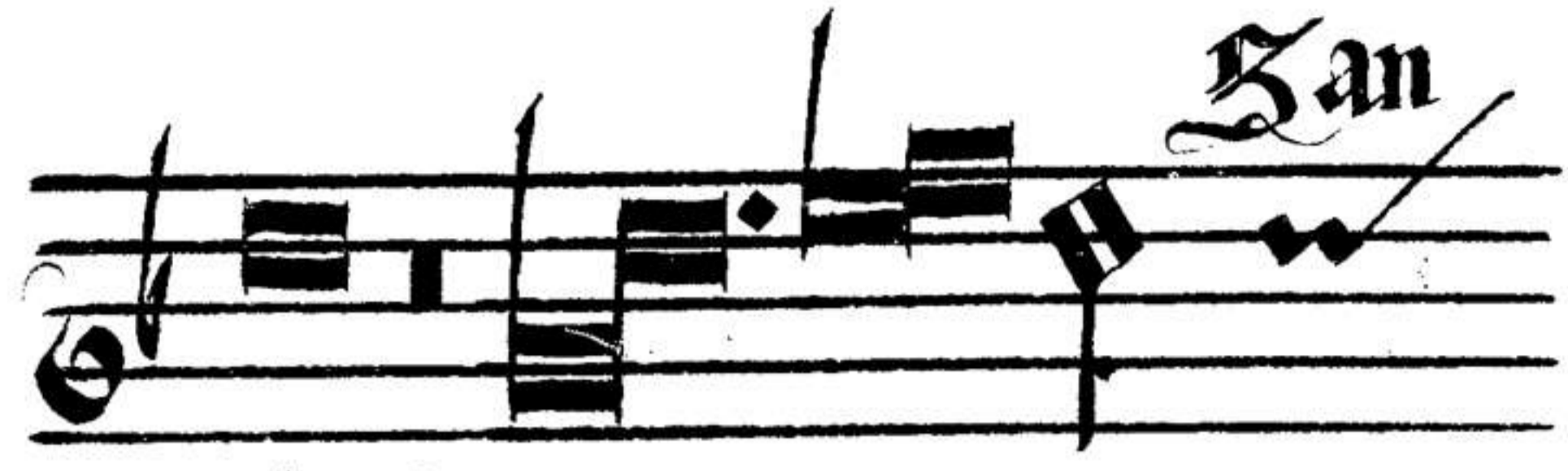


me

i seculi Amē

seculi Amē

seculi Amē



San

ctus



San



ctus



San

ctus

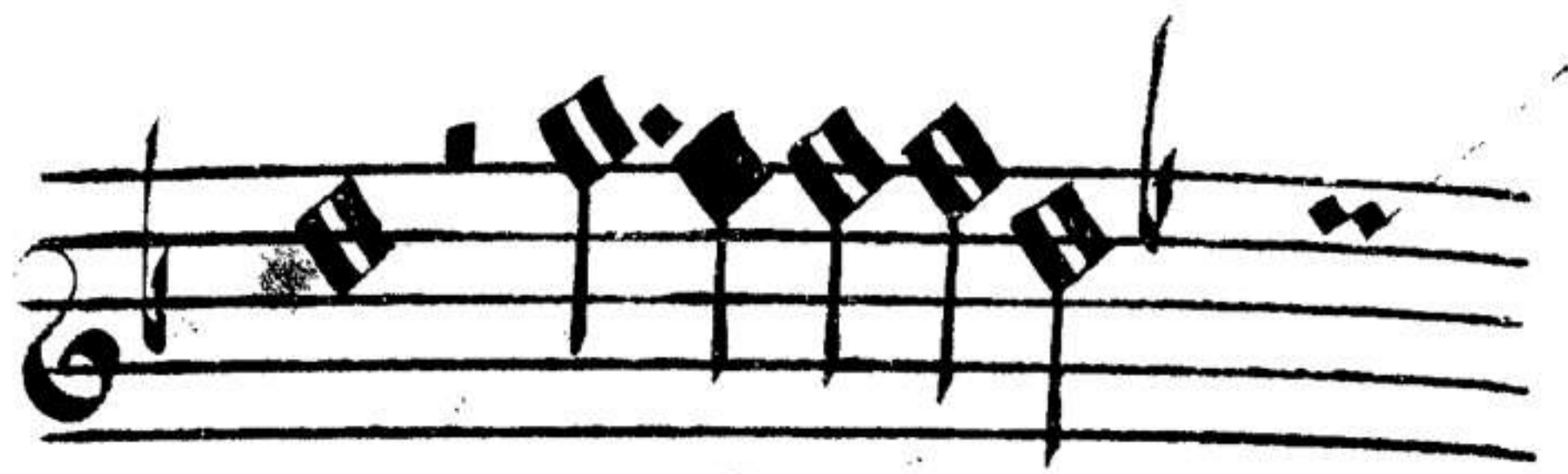
San ctus

San ctus

San ctus

San





dn̄s de



ſabaot̄s



Dñus de



us ſabaot̄s dn̄us de

us ſaba



ot̄s plenit̄ce li

Musical notation for the first system. It consists of two staves. The upper staff is a vocal line with square neumes on a four-line staff. The lower staff is a lute line with square neumes on a five-line staff. The lyrics are:

dñs de us  
 sabaoth dñs de us sabaoth  
 Plenisūt

Musical notation for the second system. It consists of two staves. The upper staff is a vocal line with square neumes on a four-line staff. The lower staff is a lute line with square neumes on a five-line staff. The lyrics are:

tus dñs deo saba  
 oth y

Musical notation for the third system. It consists of two staves. The upper staff is a vocal line with square neumes on a four-line staff. The lower staff is a lute line with square neumes on a five-line staff. The lyrics are:

dñs deus sabaoth  
 Ple nisūt ce

Pleni sunt celi et  
 terra gloria tua

a gloria tu a

Pleni sunt celi et  
 terra gloria tua

gloria tua a

ceci &

terra & ter ra gloria tua glo

ria tua y

Pleni sunt ce li

terra glori

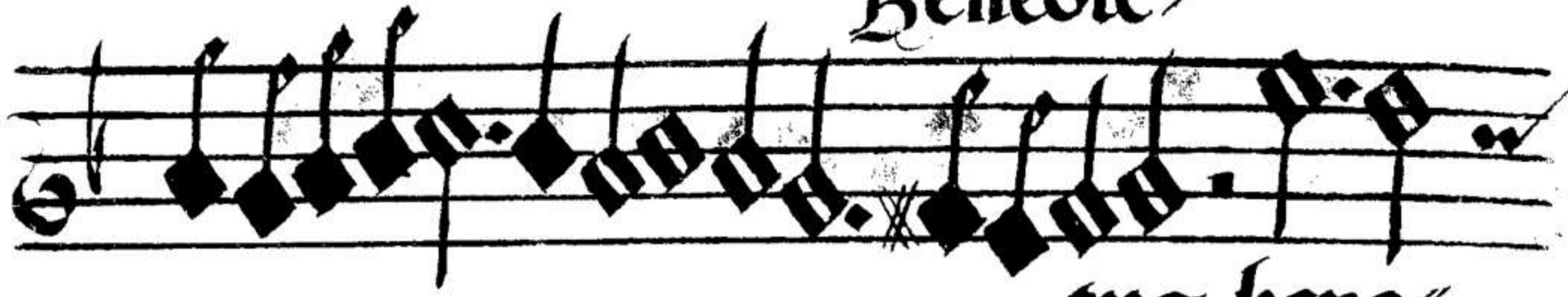
a tua y

li Pleni sunt celi & ter

ra gloria tua y



Benedic



tus bene



dic

tus qui ve





Benedic



titus



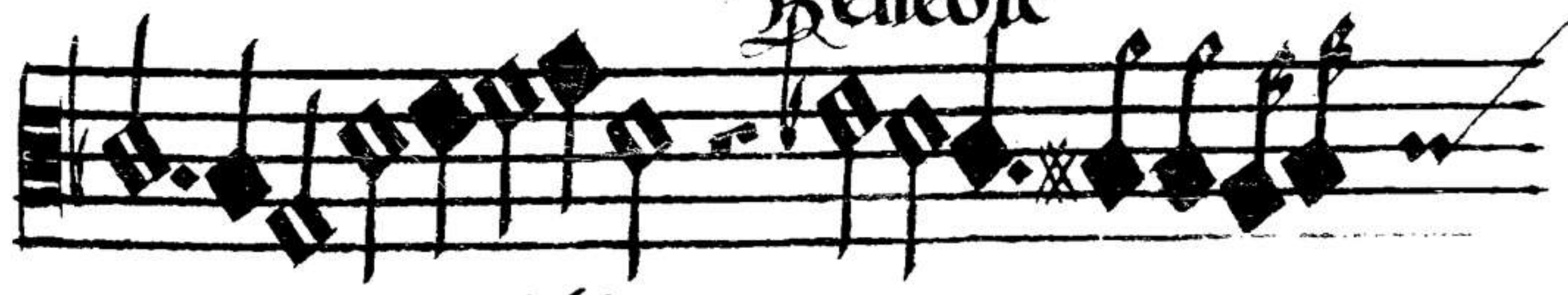
benedic t<sup>9</sup> qui ve



nit qui ve



Benedic



tus



benedic

tus



Qui ve nit qui ve



nit



in noīne do

mini



in noīne



do

mini

nit in no //

mie do min in no // m

ne do mi ni in noi //

ne do mini

nit in noie do //

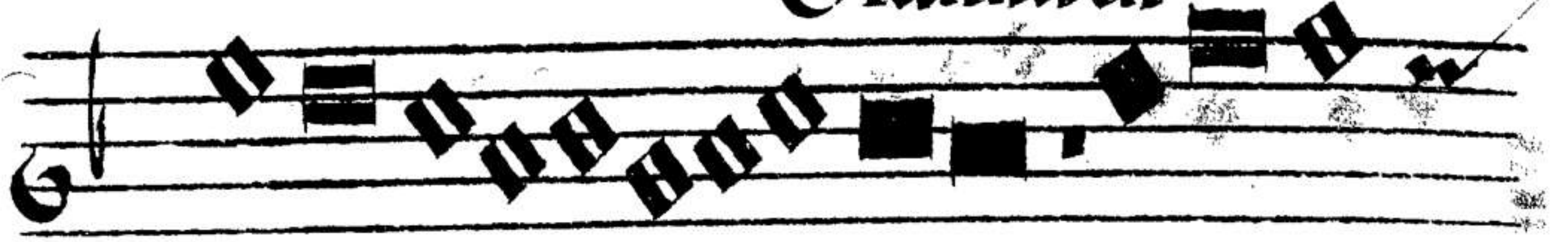
mini in noie do mini in

noie innoie omi



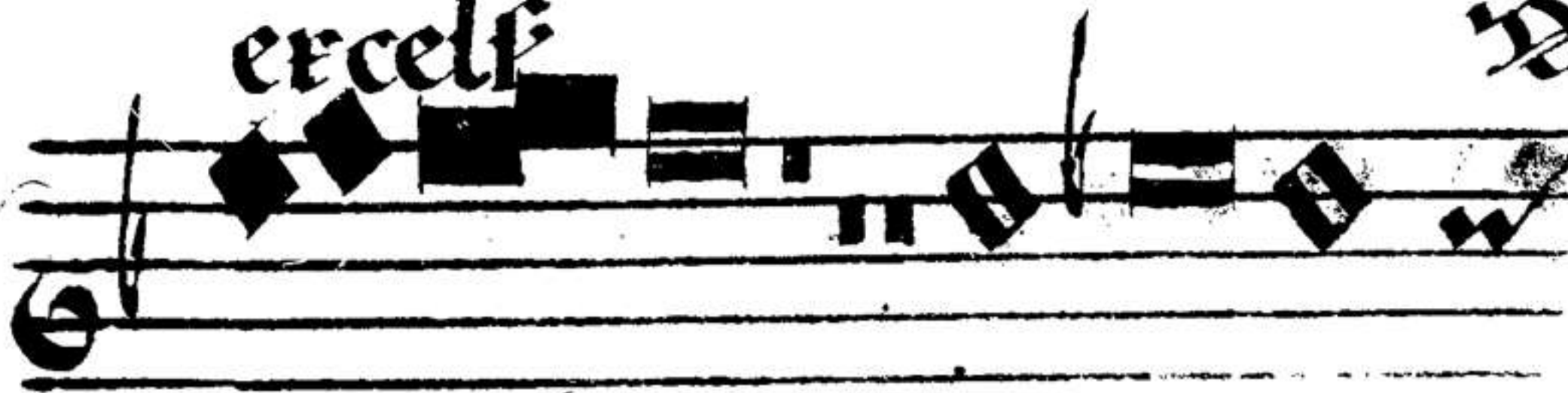


Ofanna in



excelsi

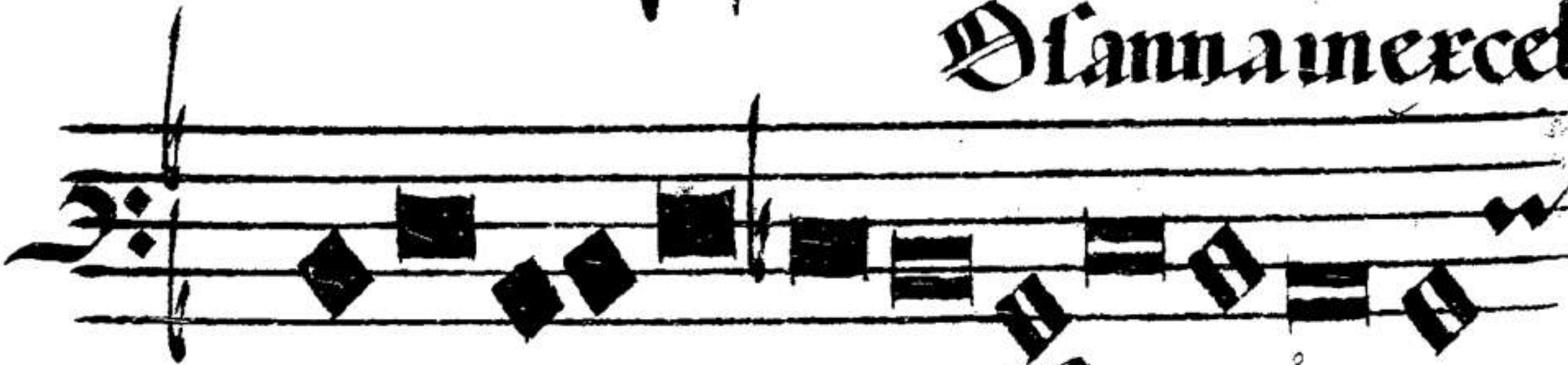
Ofanna



in excel sis



Ofanna in excel;



Ofanna in ex

A musical staff with a treble clef and a 3/2 time signature. It contains several notes, including a half note on G4, a quarter note on A4, and a half note on B4, followed by a double bar line and a quarter rest.

Osanna in excel

A musical staff with a treble clef and a 3/2 time signature. It contains several notes, including a half note on G4, a quarter note on A4, and a half note on B4, followed by a double bar line and a quarter rest.

sis

A musical staff with a treble clef and a 3/2 time signature. It contains several notes, including a half note on G4, a quarter note on A4, and a half note on B4, followed by a double bar line and a quarter rest.

Osanna in ex

A musical staff with a treble clef and a 3/2 time signature. It contains several notes, including a half note on G4, a quarter note on A4, and a half note on B4, followed by a double bar line and a quarter rest.

Osanna in excel

A musical staff with a treble clef and a 3/2 time signature. It contains several notes, including a half note on G4, a quarter note on A4, and a half note on B4, followed by a double bar line and a quarter rest.

sis in excel

sis

A musical staff with a treble clef and a 3/2 time signature. It contains several notes, including a half note on G4, a quarter note on A4, and a half note on B4, followed by a double bar line and a quarter rest.

Osanna in excel

A musical staff with a treble clef and a 3/2 time signature. It contains several notes, including a half note on G4, a quarter note on A4, and a half note on B4, followed by a double bar line and a quarter rest.

sis O san

na in excel



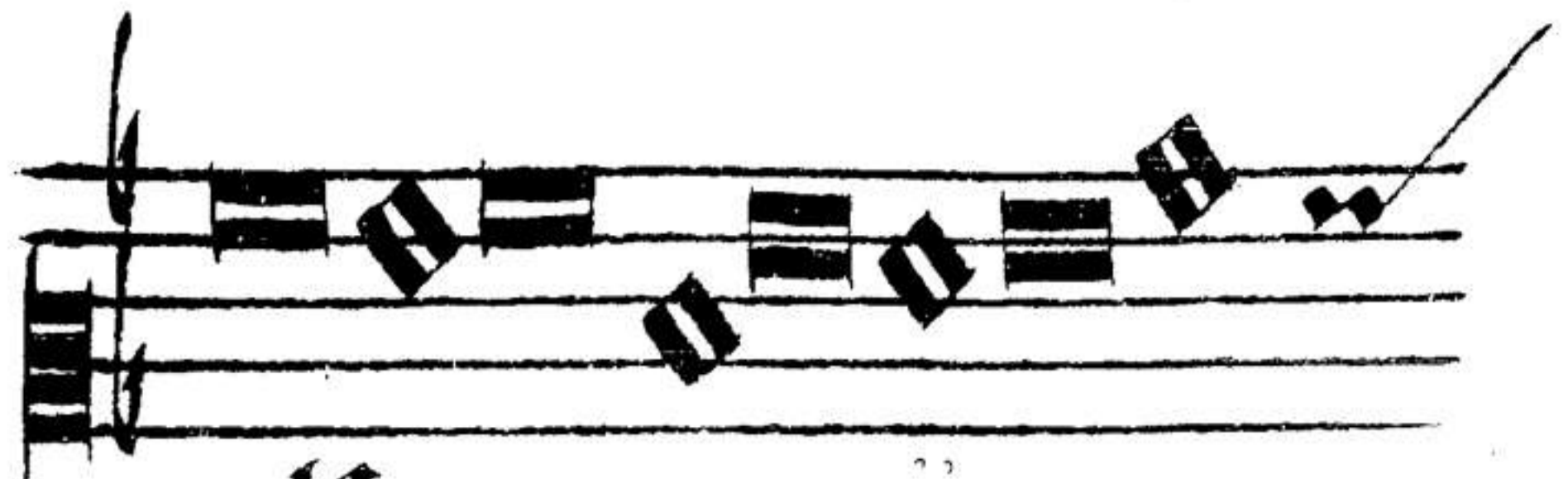
in excel sis y



cel sis y



Stanna in excelsis



cellis y



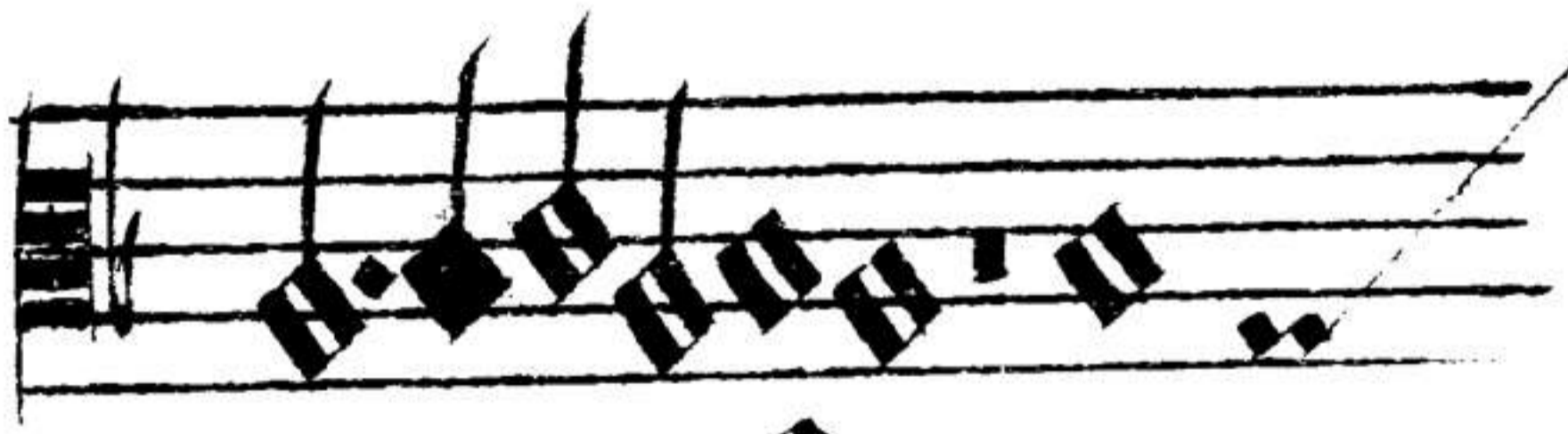
Ofanna excel sis



cellis



Ofanna excel sis



sis



Ofanna excellis

Ag nus de  
 i qui toll' p̄ta m̄oi

This system consists of three staves of music. The top staff begins with a treble clef and a common time signature (C). The middle staff begins with a treble clef. The bottom staff begins with a treble clef. The music is written in square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves.

Ag nus de  
 i qui toll' p̄ta m̄oi  
 qui toll' p̄ta

This system consists of three staves of music. The top staff begins with a bass clef and a common time signature (C). The middle staff begins with a bass clef. The bottom staff begins with a bass clef. The music is written in square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves.

Ag nus de  
 agn' dei q' toll' pec catamū  
 di

Ag nus de  
 qui toll' pēta mōi

Ag nus de  
 qui toll' pēta

Quintol      lis pec

cata mū      di miserere nob

γ

mū      di      mi

serere nobis

γ

ta mōi  
miserere nob̄ y

miserere nob̄

miserere no bis



ferere no bis y mi

This block contains two staves of musical notation. The top staff begins with a treble clef and a common time signature. It features a series of notes, some of which are beamed together. The bottom staff also begins with a treble clef and a common time signature. It contains notes corresponding to the lyrics 'ferere no bis' and 'y mi'. The lyrics are written in a Gothic-style font below the notes.

bis y miserere nobis

This block contains two staves of musical notation. The top staff begins with a bass clef and a common time signature. It features a series of notes, some of which are beamed together. The bottom staff also begins with a bass clef and a common time signature. It contains notes corresponding to the lyrics 'bis y' and 'miserere nobis'. The lyrics are written in a Gothic-style font below the notes.

miserere nob

y

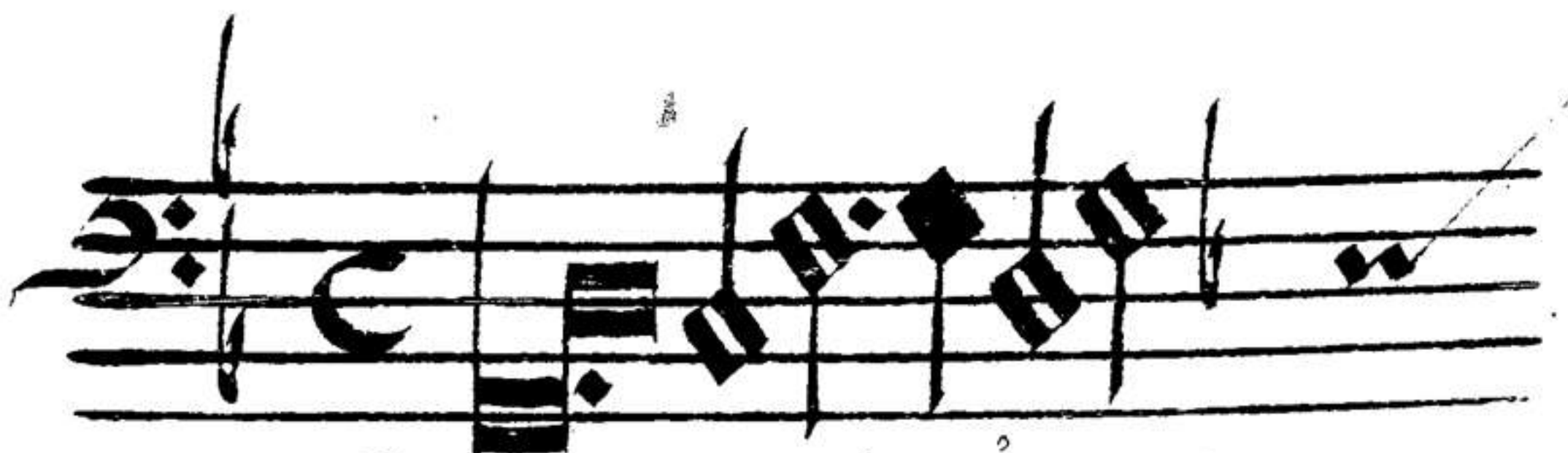
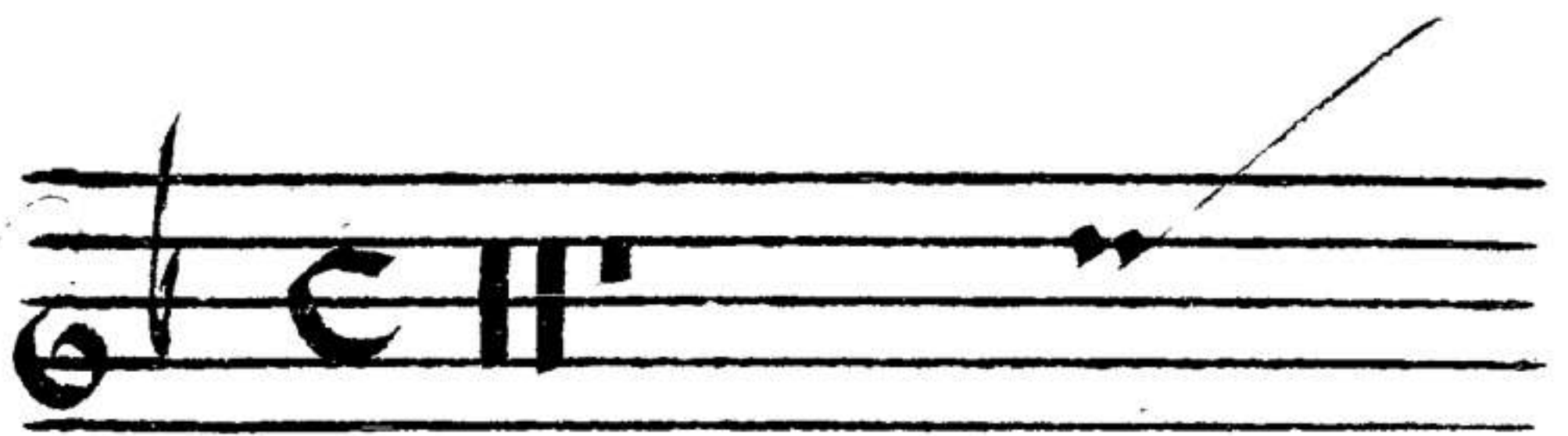
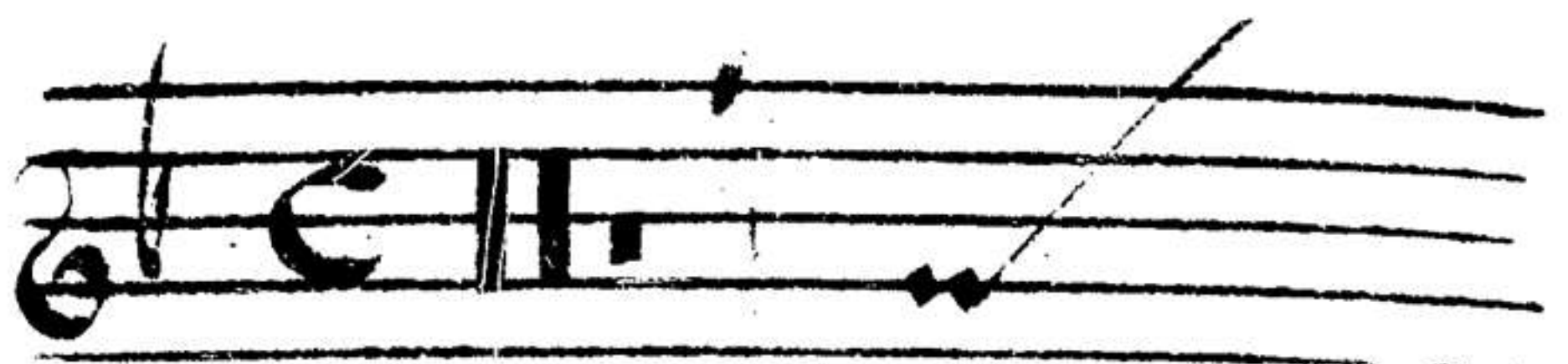
bis

miserere nob

bis

y

Miserere no



Ag nus de i ag

n<sup>o</sup> de //

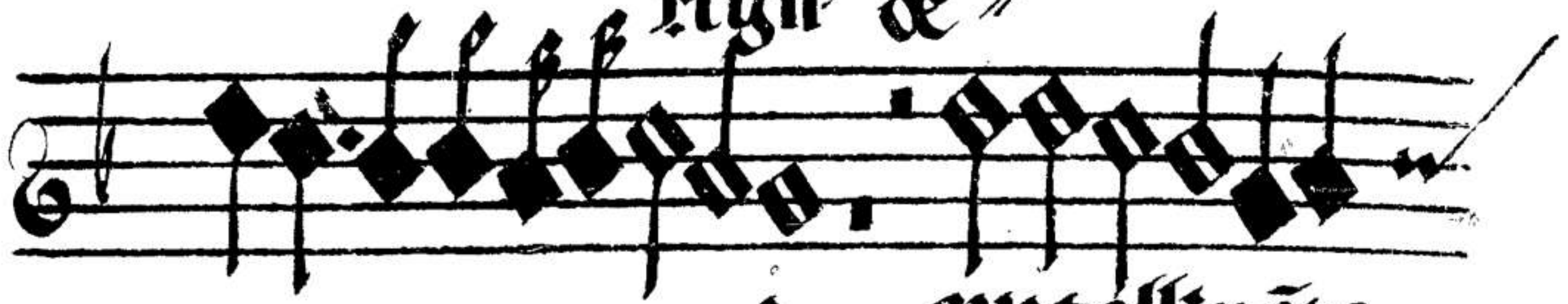
Ag n° de

Agnus  
de i y agn° de

Agnus  
de



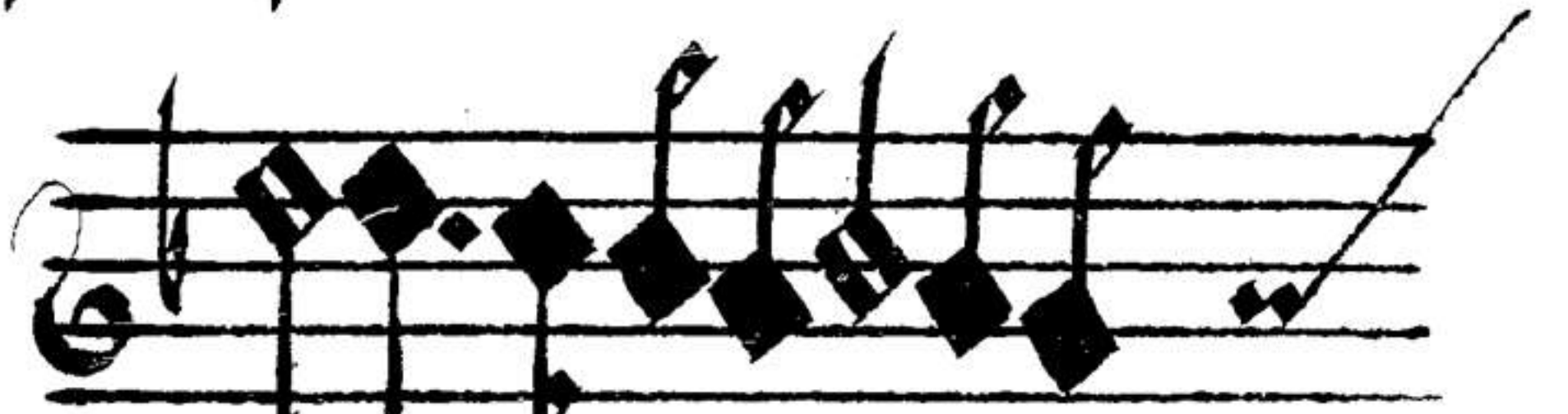
Agnus de



qui tollit peccata



mei



Agnus



de

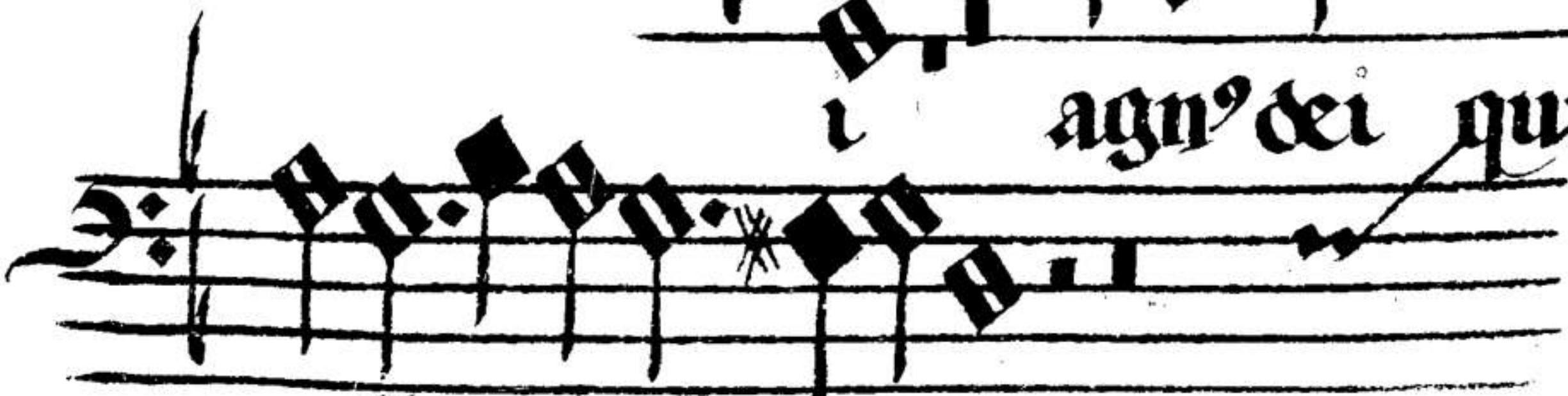
qui tol



lis peccata mei



agnus dei qui



tollit peccata

mei

agn<sup>9</sup>

agn<sup>9</sup>

Qui tol lis

pēta q̄ toll' pēta mōi y

Qui tol

lis pēta mōi q̄ toll' pecca

Agnus dē

agn<sup>9</sup> dē

qui toll' pēta

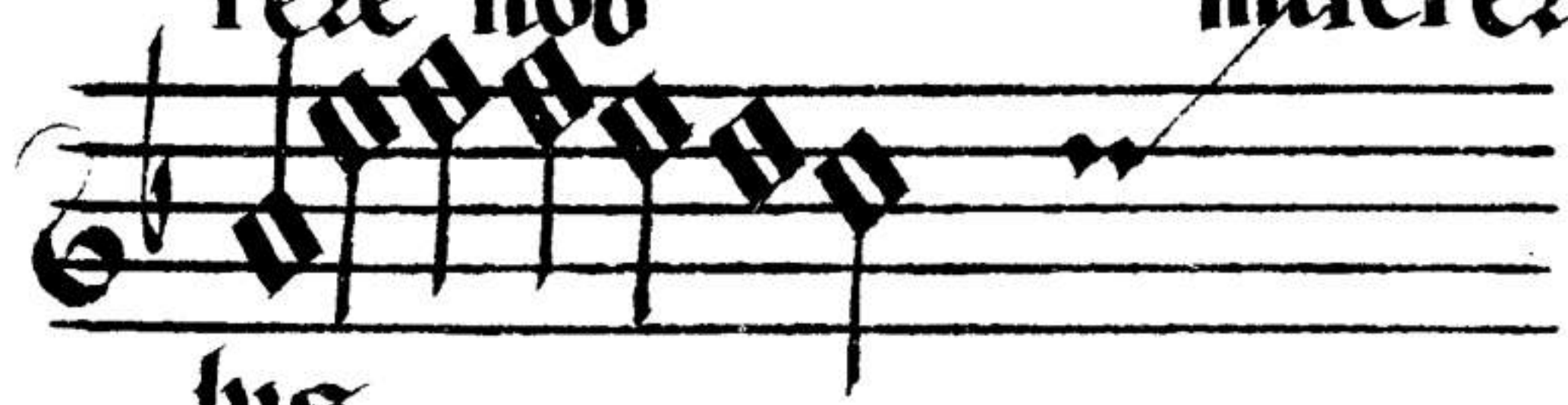


miserere



miserere nobis

miserere nobis



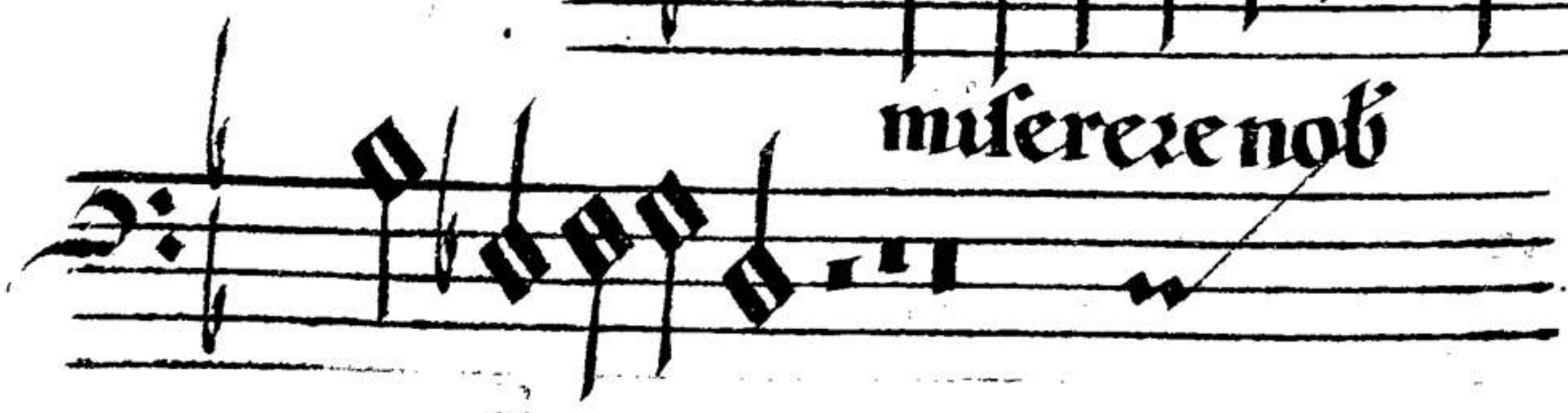
bis



Miserere nobis



miserere nobis



ta mū di  
mifere re no bis

ta mū di mifere re no b

y mifere re no //

mū di mifere re no b





Sign<sup>o</sup>



de

qui tollit p̄cta m̄di

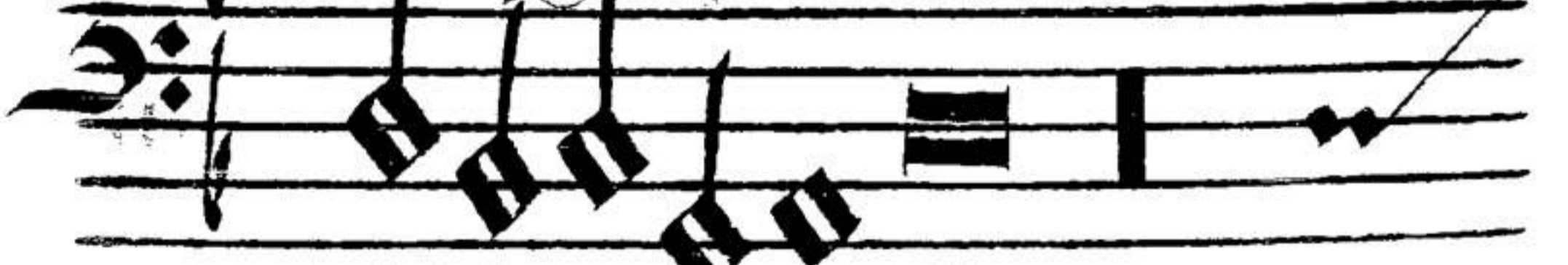


Sign<sup>o</sup> dei



y

qui tollit p̄cta m̄di



Miserere nob̄



Sign<sup>o</sup>

de



qui tollit p̄cta m̄di

nus & i qui toll' pēta mū

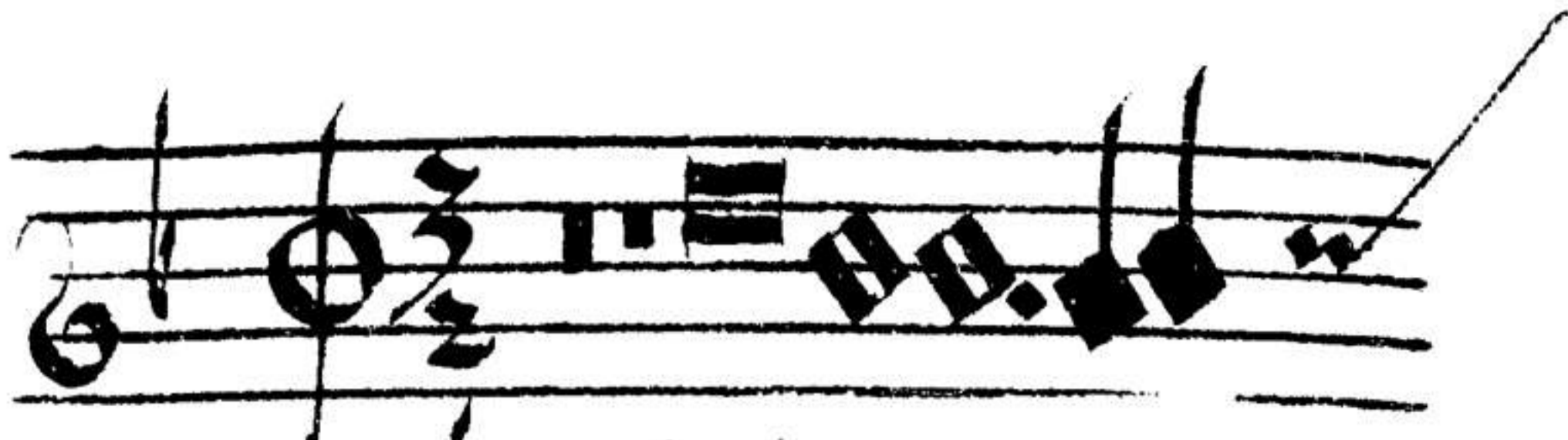
miserere nob' Ag'

tollis pēta mū di

bis y Agn' dei qui

di y

Agn' de i q' toll' pēta

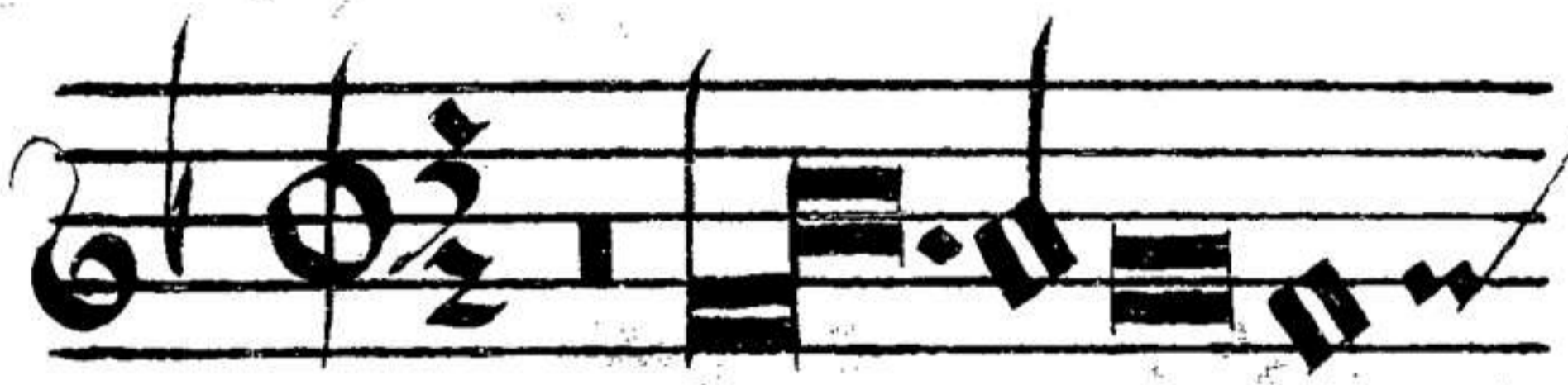


do na no //



bis pa

cē



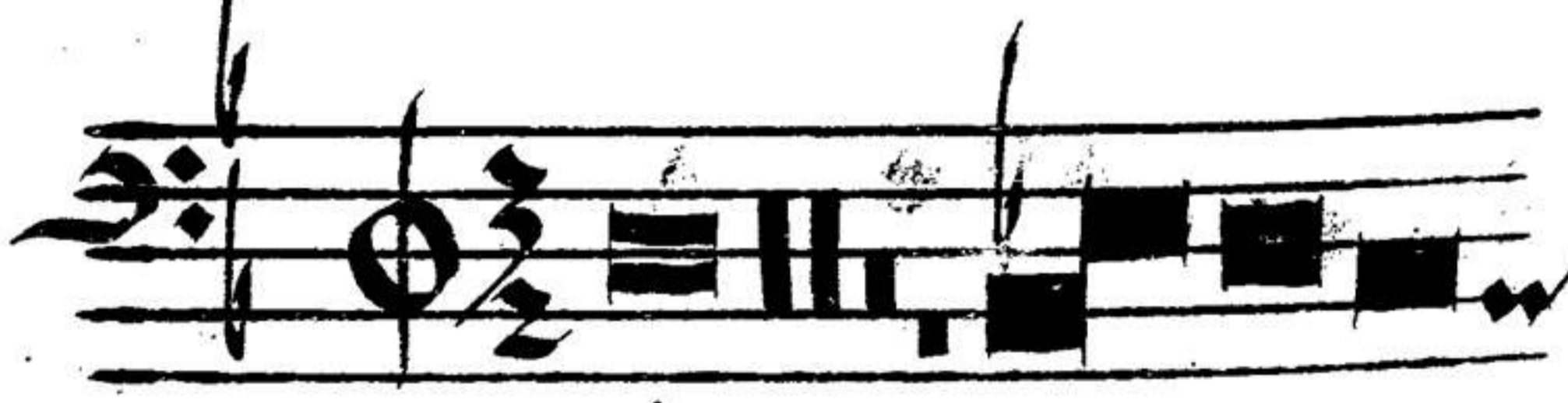
do

na //



no bis pa cē

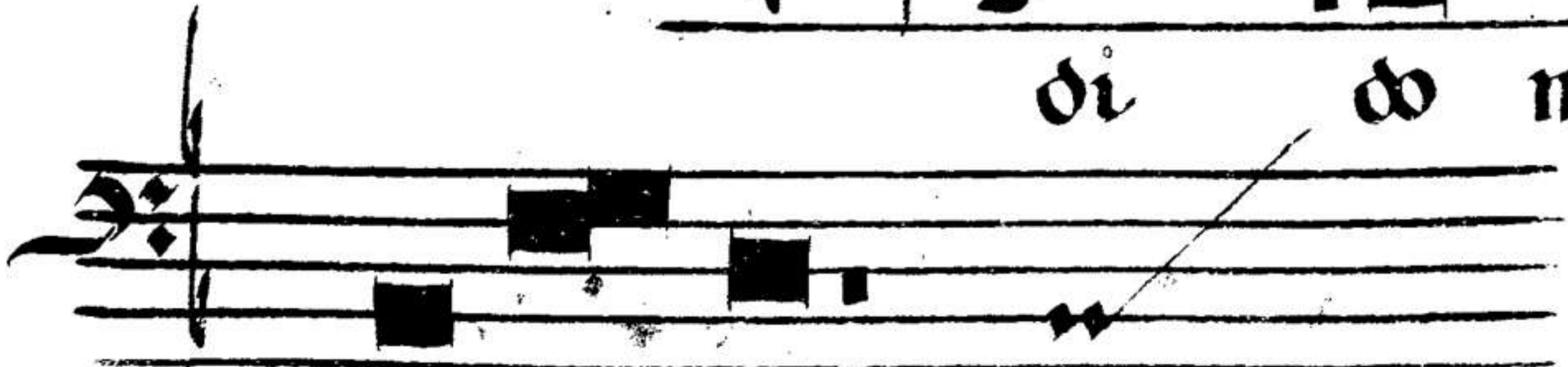
y



di

do

na no //



bis pa

cē

di do nano //

bis pa cē do na no //

do na no //

bis pa cē

di do nanob pa

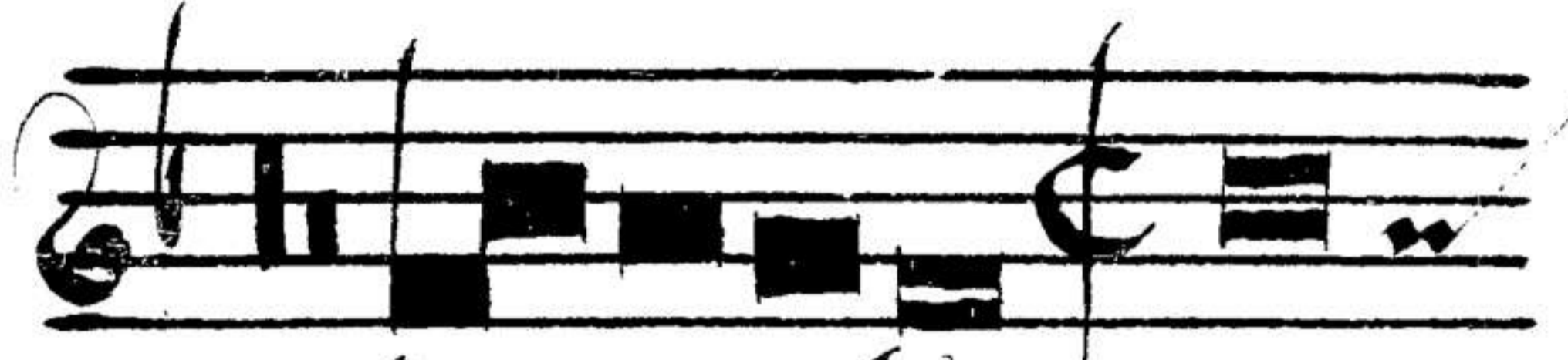
cē



do na no bis pa ce



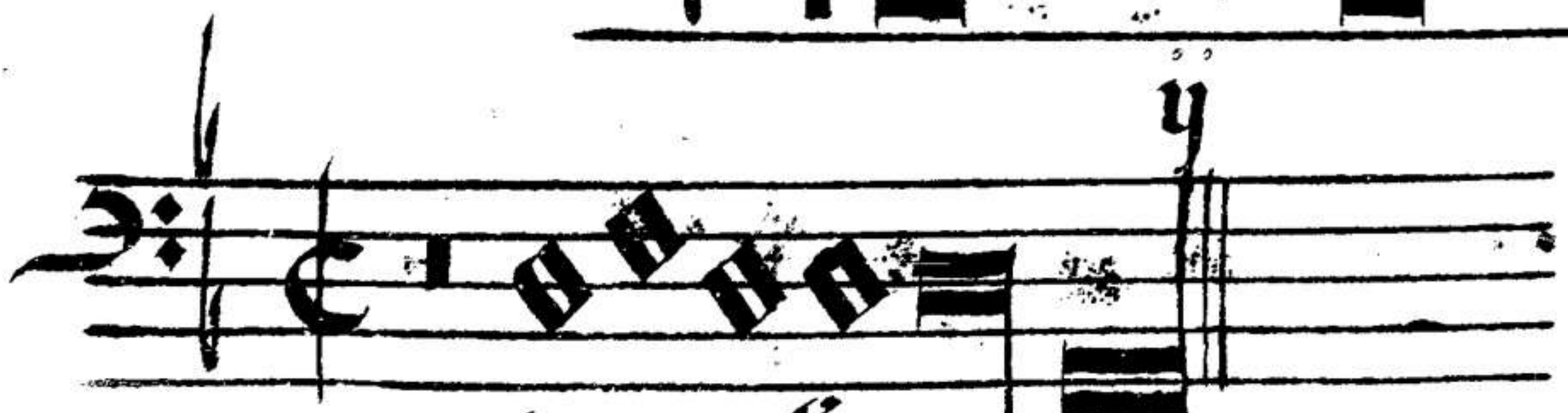
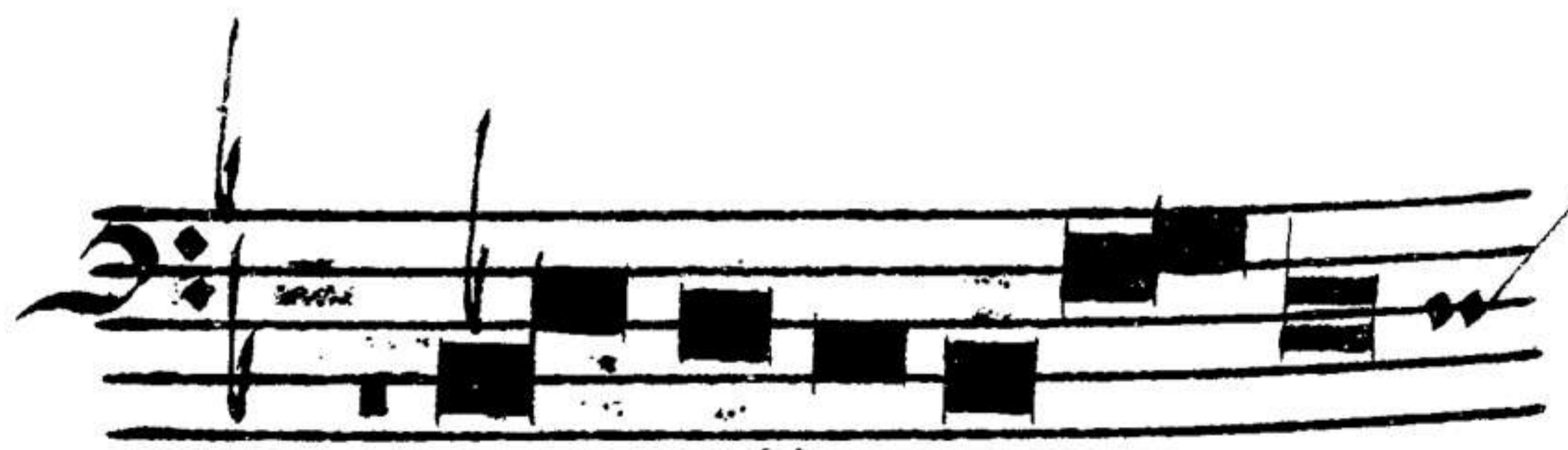
у do na no b' pa ce



Do na no bis pa



ce



do na no b' pa ce

bis dona nob' pa ce dona  
nob' pace donano bis pace

dona no //  
bis pa ce donano bis pace

do nanob' pa  
ce donano bis pace